



## List of books to review

(17.05.2023)

Please refer to the following list to find books we would like to be discussed. If you are interested in reviewing one of the listed books or a new not-listed publication, please contact: [redaktion@gender-zeitschrift.de](mailto:redaktion@gender-zeitschrift.de).

Please note our author guidelines.

Books	Description
Ahmed, Sara: " <b><i>The Feminist Killjoy. Handbook.</i></b> " – March 2023 (Allen Lane)	Do colleagues roll their eyes in a meeting when you use words like sexism or racism? Do you refuse to laugh at jokes that aren't funny? Have you been called divisive for pointing out a division? Then you are a feminist killjoy, and this handbook is for you. The term killjoy has been used to dismiss feminism by claiming that it causes misery. But by naming ourselves feminist killjoys, we recover a feminist history, turning it into a source of strength as well as an inspiration. Drawing on her own stories and those of others, especially Black and brown feminists and queer thinkers, Sara Ahmed combines depth of thought with honesty and intimacy. <i>The Feminist Killjoy Handbook</i> unpicks the lies our culture tells us and provides a form of solidarity and companionship that can be returned to over a lifetime.
Alcalde, M. Christina & Villa, Paula-Irene (ed.): " <b><i>#MeToo and Beyond. Perspectives on a Global Movement.</i></b> " – July 2022 (The University Press of Kentucky)	Before #MeToo became a massive global movement, these were the hashtags that represented activists from Ukraine to Peru who demanded accountability for the sexual violence and racism, xenophobia, and misogyny inflicted on women,

	<p>transgender people, and girls. Led by activists such as Tarana Burke, who popularized the phrase "me too," these movements provided a call to action for survivors across the world to speak out about their experiences. In <i>#MeToo and Beyond</i>, M. Cristina Alcalde and Paula-Irene Villa bring together scholars and activists from various backgrounds to approach #MeToo from multiple spaces, positionalities, and areas of expertise, many from regions and contexts often overlooked and understudied in the mediascapes of the global North. This volume includes perspectives from around the world and touches on diverse topics spanning masculinity studies, transgender people's heightened risk of suffering sexual harassment and violence, the internal conflict in American Jewish communities as activists began speaking out against prominent members who relied on shared cultural values to shame their victims, as well as many other significant aspects of the first all-inclusive international effort to end gender-based violence. The editors and contributors heed Burke's call to amplify marginalized voices so that instead of becoming footnotes, these voices guide activists to frame polyphony as central to understanding past, current, and future forms of gender-based violence and resistance. The goal of <i>#MeToo and Beyond</i> is to examine both profoundly universal and specific experiences of sexual violence, as well as the collective effort to stop gender-based violence wherever it occurs. Activists and scholars will find this book an important and necessary contribution to current and future discussions on sexual violence and global movements.</p>
<p>Bey, Marquis: „<b>Black Trans Feminism</b>” – February 2022 (Duke University Press)</p>	<p>In <i>Black Trans Feminism</i> Marquis Bey offers a meditation on blackness and gender nonnormativity in ways that recalibrate traditional understandings of each. Theorizing black trans feminism from the vantages of abolition and gender radicality, Bey articulates blackness as a mutiny against racializing categorizations; transness as a nonpredetermined, wayward, and deregulated movement that works toward gender's destruction; and black feminism as an epistemological method to fracture hegemonic modes of racialized gender. In readings of the essays, interviews, and poems of Alexis Pauline Gumbs, jayy dodd, and Venus Di'Khadijah Selenite, Bey turns black trans feminism away from a politics of gendered embodiment and toward a conception of it as a politics grounded in fugitivity and the subversion of power. Together, blackness and transness actualize themselves as on the run from gender. In this way, Bey presents black trans feminism as a mode of enacting the wholesale dismantling</p>

	of the world we have been given.
<p>Budde, Christina; Pepchinski, Mary (eds.):” <b><i>Women Architects and Politics. Intersections between Gender, Power Structure and Architecture in the Long 20<sup>th</sup> Century.</i></b>” – November 2021 (transcript Verlag)</p>	<p>In the late 1960s, the feminist scholar Kate Millet broadly defined »politics« as arrangements of power which enable individuals collectively to assert authority over others. Taking this definition, case studies by scholars from Europe and Israel explore the gendered professional in the 20<sup>th</sup> century as she navigated arrangements of power—including organised religion, emancipation movements, cultural norms, and shifting forms of government—to practice architecture. Additional contributions reflect upon power structures in contemporary architectural education, practice, and history to propose other means of architectural knowledge, representation, and professional activity.</p>
<p>Dickel, Simon: „<b><i>Embodying Different. Critical Phenomenology and Narratives of Disability, Race and Sexuality.</i></b>” – January 2022 (Palgrave Macmillian)</p>	<p>This book explores how phenomenological ideas about embodiment, perception, and lived experience are discussed within disability studies, critical race theory, and queer studies. Building on these disciplines, it offers readings of memoirs and novels that address the consequences of stigmatization and the bodily dimensions of social differences. The texts include Robert F. Murphy’s <i>The Body Silent</i>, Simi Linton’s <i>My Body Politic</i>, Rod Michalko’s <i>The Two-in-One: Walking with Smokie, Walking with Blindness</i>, three memoirs by Stephen Kuusisto, Vincent O. Carter’s <i>The Bern Book</i>, as well as two novels, Matthew Griffin’s <i>Hide</i> and Armistead Maupin’s <i>Maybe the Moon</i>. All of the texts discussed in this book negotiate the significance of bodily and perceptual habits, the influence of language and culture on embodiment, the importance of relationality and community, the severe effects of misrecognition, and the possibilities of emancipation and social recognition. Hence, they are read as pioneering contributions to the emerging field of critical phenomenology.</p>
<p>Drew, Eileen &amp; Canavan, Siobàn: „<b><i>The Gender-Sensitive University. A Contradiction in Terms?</i></b>” – February 2022 (Routledge)</p>	<p><i>The Gender-Sensitive University</i> explores the prevailing forces that pose obstacles to driving a gender-sensitive university, which include the emergence of far-right movements that seek to subvert advances towards gender equality and managerialism that promotes creeping corporatism. This book demonstrates that awareness of gender equality and gender sensitivity are essential for pulling contemporary academia back from the brink. New forms of leadership are fundamental to reforming our institutions. The concept of a gender-sensitive university requires re-envisioning academia to meet these challenges, as does a different engagement of men and a shift towards fluidity in how gender is formulated and</p>

	<p>performed. Academia can only be truly gender sensitive if, learning from the past, it can avoid repeating the same mistakes and addressing existing and new biases. The book chapters analyse these challenges and advocate the possibilities to 'fix it forward' in all areas. Representing ten EU countries and multiple disciplines, contributors to this volume highlight the evidence of persistent gender inequalities in academia, while advocating a blueprint for addressing them. The book will be of interest to a global readership of students, academics, researchers, practitioners, academic and political leaders and policymakers who share an interest in what it takes to establish gender-sensitive universities.</p>
<p>El Zein, Rand: „<b><i>Between Violence, Vulnerability, Resilience and Resistance. Arab Television News on the Experience of Syrian Women during the Syrian Conflict.</i></b>” – November 2021 (transcript Verlag)</p>	<p>How are the structures of power and the notion of agency among Syrian women during the recent Syrian conflict connected? To explore this matter, Rand El Zein investigates gender politics around displacement, conflict, the body, and the nation. In doing so, she outstandingly reconciles critical media theory as myriad and productive with the theoretical concepts on subjectivity, power, performativity, neoliberalism, and humanitarian governance. The book examines how the Arab television news discursively represented the experiences of Syrian women during the conflict in relation to the four main concepts: <i>violence, vulnerability, resilience, and resistance</i>.</p>
<p>Ganzfried, Miriam: „<b><i>Amnesty International and Women’s Rights. Feminist Strategies, Leadership Commitment and Internal Resistances.</i></b>” – November 2021 (transcript Verlag)</p>	<p>Amnesty International's (AI) focus on civil and political rights has marked their work with a gender bias from the outset. In the first comprehensive look at AI's work on women's rights, Miriam Ganzfried illustrates the development of their activities regarding women's rights issues over twenty years. Through interviews with staff members and activists and unprecedented access to archive material from the Swiss and the German AI sections, she shows how women activists strategized to make AI increase its work on women's rights. Additionally, the book demonstrates that, despite the leadership's commitment to the <i>Stop Violence Against Women</i> campaign, internal resistance hampered the integration of women's rights into the organization's overall work.</p>
<p>Gore, Ashlee: “<b><i>Gender, Homicide, and the Politics of Responsibility. Fatal Relationships.</i></b>” – November 2021 (Routledge)</p>	<p><i>Gender, Homicide, and the Politics of Responsibility</i> explores the competing and contradictory understandings of violence against women and men’s responsibility. It situates these within the personal and political intersections of neoliberal and ‘postfeminist’ imperatives of individualisation, choice, and empowerment. As violence</p>

against women has become a national and international policy priority, feminist concerns about violence against women, and men's responsibility, have entered the mainstream only to be articulated in politically contradictory ways. This book explores themes of responsibility for violence, and the social and legal consequences that men and women uniquely or differently encounter. By drawing on high-profile cases of homicide, an extensive literature on feminist perspectives on violence, and compelling focus group discussions, the book examines the politicised claims regarding the 'responsibility' of men and women as both victims and offenders in intimate relationships. Deploying a range of interdisciplinary approaches, it utilises a blend of cultural theory and psychosocial analysis to offer an account of the infiltration of postfeminist and neoliberal sensibilities of individualism and responsabilisation in the social, legal, and interpersonal imaginary. The book makes contributions to several fields, such as the current public policy initiatives to hold men accountable for violence against women; understanding public attitudes to violence against women; and contextualising the challenges faced by a number of feminist reforms that seek to address these issues. An accessible and compelling read, *Gender, Homicide, and the Politics of Responsibility* will appeal to students and scholars of criminology, sociology, gender studies and those interested in understanding the debates surrounding violence against women, violence by women, and the social construction of responsibility and responsabilisation.

Grant, Catherine: ***A Time of One's Own. Histories of Feminism in Contemporary Art.*** – September 2022 (Duke University Press)

In *A Time of One's Own* Catherine Grant examines how contemporary feminist artists are turning to broad histories of feminism ranging from political organizing and artworks from the 1970s to queer art and activism in the 1990s. Exploring artworks from 2002 to 2017 by artists including Sharon Hayes, Mary Kelly, Allyson Mitchell, Deirdre Logue, Lubaina Himid, Pauline Boudry, and Renate Lorenz, Grant maps a revival of feminism that takes up the creative and political implications of forging feminist communities across time and space. Grant characterizes these artists' engagement with feminism as a fannish, autodidactic, and collective form of learning from history. This fandom of feminism allows artists to build relationships with previous feminist ideas, artworks, and communities that reject a generational model and embrace aspects of feminism that might be seen as embarrassing, queer, or anachronistic. Accounting for the growing interest in feminist art, politics, and ideas across generations, Grant demonstrates that for many contemporary feminist artists,

	<p>the present moment can only be understood through an embodied engagement with history in which feminist pasts are reinhabited and reimagined.</p>
<p>Hebert, Laura A.: „<b><i>Gender and Human Rights in a Global, Mobile Era.</i></b>” – June 2022 (Routledge)</p>	<p><i>Gender and Human Rights in a Global, Mobile Era</i> delves into feminist debates surrounding the relationship between gender and human rights through engaging feminist perspectives on the multifaceted issue of human trafficking. Building on analyses of domestic servitude, commercial sex, and labor trafficking by military contractors, and grounded in intersectional feminist cosmopolitanism and feminist theorizing on vulnerability, precarity, and ethical interdependence, Laura Hebert makes several interrelated contributions. As she explores how a feminist gender analysis illuminates the structures and norms enabling trafficking, Hebert simultaneously considers the future of feminist rights advocacy. Emphasizing the sociality of human rights, she encourages feminist scholars and activists to look beyond states as the duty-bearers of human rights and the assumption that human rights are made meaningful mainly through the establishment of legal rights at the national level. She challenges the idea that "feminism" can be reduced to advocacy on behalf of women's rights. She also encourages critical reflection on how divisions associated with feminist politics have impeded opportunities for the building of feminist solidarities across differences aimed at the realization of the human rights of all</p>
<p>Jenkins, Fiona; Hoenig, Barbara; Weber, Susanne Maria &amp; Wolfram, Andrea (ed.): „<b><i>Inequalities and the paradigm of Excellence in Academia.</i></b>” – June 2022 (Routledge)</p>	<p>This volume examines the criteria of excellence producing inequalities of gender in the daily working environment and evaluation of academics. Policymakers have increasingly placed emphasis on gender equality as part of a strategy for achieving research excellence, and efforts to reduce gender bias have become mainstream. This book suggests that this goal has remained elusive in practice due to continuing under-representation of women across many academic and scientific fields. Questioning the old structures of male dominance still prevalent in national research policy, the book explores the effects of institutional values and practices on the careers of academics, particularly the academic identities of women and their career developments. It focuses on case studies drawn from Europe while also highlighting the rise of new forms of public management and a neoliberal framing of the value of academic work, that have a much broader global reach. Using participatory research, the book analyses contemporary forms of "gendered excellence" in an intersectional and international perspective. It will be of interest to junior/senior researchers,</p>

	teachers, and scholars in sociology, education, gender studies, history, political science and science and technology studies.
Juffer, Jane (eds.): “ <b>Millennial Feminism at Work. Bridging Theory and Practice.</b> ” – November 2021 (Cornell University Press)	Millennial Feminism at Work provides a unique window into the lives and careers of young feminists sharing the lessons they've learned along the way. Contributors: Rose Al Aboosy, Rachel Cromidas, Lauren Danzig, Sadaf Ferdowsi, Reina Gattuso, Jael Goldfine, Sassafra Lowrey, Alissa Medina, Samuel Naimi, Stephanie Newman, Justine Parkin, Lily Pierce, Kate Poor, Laura Ramos-Jaimes, Savannah Taylor, Addie Tsai, Hayley Zablotsky
Krasny, Elke: „ <b>Living with an Infected Planet. Covid-19, Feminism, and the Global Frontline of Care.</b> ” – May 2023 (transcript)	»We must declare war on the virus,« stated UN chief António Guterres on March 13, 2020, just two days after the WHO had characterized the outbreak of the novel Covid-19 virus as a pandemic. Elke Krasny introduces feminist worry in order then to develop a feminist cultural theory on pandemic frontline ontologies, which give rise to militarized care essentialism and forced heroism. Feminist hope is gained through the attentive reading of feminist recovery plans and their novel care feminism, with the latter's insistence that recovery from patriarchy is possible.
Kraß, Andreas; Sluhowsky, Moshe & Yonay, Yuval (eds.): “ <b>Queer Jewish Lives Between Central Europe and Mandatory Palestine. Biographies and Geographies.</b> ” – January 2022 (transcript)	When queer Jewish people migrated from Central Europe to the Middle East in the first half of the 20th century, they contributed to the creation of a new queer culture and community in Palestine. This volume offers the first collection of studies on queer Jewish lives between Central Europe and Mandatory Palestine. While the first section of the book presents queer geographies, including Germany, Austria, Poland and Palestine, the second section introduces queer biographies between Europe and Palestine including the sexologist Magnus Hirschfeld (1868–1935), the writer Hugo Marcus (1880–1966), and the artist Annie Neumann (1906-1955).
Kupfer, Antonia & Stutz, Constanze: “ <b>Covid, Crisis, Care and Change? International Gender Perspectives on Re/Production, State and Feminist Transitions.</b> ” – 2022 (Barbara Budrich)	The Covid-19 crisis has intensified already existing social inequalities in different spheres. The authors examine how fundamental and sustainable the social changes over the course of the corona pandemic are at the social levels of labour, care work and state regulation in their gender dimensions.
Lettow, Susanne & Nessel, Sabine: „ <b>Ecologies of Gender. Contemporary Nature Relations and the Nonhuman Turn.</b> ” – March 2022 (Routledge)	<i>Ecologies of Gender: Contemporary Nature Relations and the Nonhuman Turn</i> examines the role of gender in recent debates about the nonhuman turn in the humanities, and critically explores the implications for a contemporary theory of gender and nature relations. The interdisciplinary contributions in this volume each

	<p>provides theoretical reflections based on an analysis of specific naturecultural processes. They reveal how "ecologies of gender" are constructed through aesthetic, epistemological, political, technological and economic practices that shape multispecies and material interrelations as well as spatial and temporal orderings. The volume includes contributions from cultural anthropology, cultural studies, film studies, literary studies, media studies, philosophy and theatre studies. The essays are organized around four key dimensions of an "ecological" understanding of gender: "creatures", "materials", "spaces" and "temporalities". The overall aim of the volume <i>Ecologies of Gender: Contemporary Nature Relations and the Nonhuman Turn</i> is to explore the potentialities and limitations of the nonhuman turn for a critical analysis and theory of ecologies of gender, and thereby make an original contribution to both the environmental humanities and gender studies. This book will be of great interest to scholars and students from the interdisciplinary field of the environmental humanities and environmental studies more broadly, as well as from gender studies and cultural theory.</p>
<p>Ma, Li: „<b>#MeToo and Cyber Activism in China. Gendered Violence and Scripts of Power.</b>” – November 2021 (Routledge)</p>	<p>This book focuses on the #MeToo movement in China, critically examining how three competing ideologies have worked in co-opting #MeToo activism: China’s official communism, Western neoliberalism, and an emerging Chinese cyber feminism. In 2018, China’s #MeToo cyber activism initially maintained its momentum despite strict censorship, presenting women’s voices against gendered violence and revealing scripts of power in different sectors of society. Eventually though it lost impetus with sloganization and stigmatization under a trio of forces of pressures: corporate corruption, over-politicization by Western media, and continued state censorship. The book documents the social events and gendered norms in higher education, nongovernmental organizations (NGOs), business, and religious circles that preceded and followed high-profile cases of alleged sexual abuses in mainland China, engaging with sociological scholarship relating to demoralization and power, media studies, and gender studies. Through these entwined theories the author seeks to give both scholars and the general audience in gender studies a window into the ongoing tension in the power spheres of state, market, and gendered hierarchy in contemporary Chinese society.</p>
<p>Maclaran, Pauline &amp; Chatzidakis, Andreas: “<b>Gendered Marketing.</b>” – 2022 (Edward Elgar Publishing)</p>	<p>Performing an in-depth exploration of the gendered nature of marketing theory and practice, this timely book unpacks the many ideological assumptions embedded in</p>



	marketing thought and action.
<p>Morse, Nicole Erin: „<b>Selfie Aesthetics. Seeing Trans Feminist Futures in Self-Representational Art.</b>” – April 2022 (Duke University Press)</p>	<p>In <i>Selfie Aesthetics</i> Nicole Erin Morse examines how trans feminine artists use selfies and self-representational art to explore transition, selfhood, and relationality. Morse contends that rather than being understood as shallow emblems of a narcissistic age, selfies can produce politically meaningful encounters between creators and viewers. Through close readings of selfies and other digital artworks by trans feminist artists, Morse details a set of formal strategies they call selfie aesthetics: doubling, improvisation, seriality, and nonlinear temporality. Morse traces these strategies in the work of Zackary Drucker, Vivek Shraya, Tourmaline, Alok Vaid-Menon, Zinnia Jones, and Natalie Wynn, showing how these artists present improvisational identities and new modes of performative resistance by conveying the materialities of trans life. Morse shows how the interaction between selfie creators and viewers constructs collective modes of being and belonging in ways that envision trans feminist futures. By demonstrating the aesthetic depth and political potential of selfie creation, distribution, and reception, Morse deepens understandings of gender performativity and trans experience.</p>
<p>Müller, LJ: „<b>Hering Sexism. Gender in the Sound of Popular Music. A Feminist Approach.</b>” – July 2022 (transcript)</p>	<p>If pictures can be sexist, can analyzing sound reveal sexism, too? Where is the language to discuss sexism in music? LJ Müller tackles these important questions in their 2018 German book titled <i>Sound und Sexismus</i>, which was awarded the IASPM 2019 book prize. Analyzing the voices of Kurt Cobain, Kate Bush, Björk and others, Müller demonstrates how gender is performed vocally and interacts with gendered aspects of embodiment and affect. The book is written from a strongly positioned and personal feminist perspective and is appealing to readers from various backgrounds – singers, producers, music lovers, as well as academics and anyone with an interest in feminist takes on pop culture.</p>
<p>Nenic, Iva &amp; Cirmardi, Linda (eds.): “<b>Women’s Leadership in Music. Modes, Legacies, Alliances.</b>” – March 2023 (transcript)</p>	<p>Various modes of women’s contemporary cultural, social and political leadership can be found in music. Informed by different histories and culturally bound social mores but also by a comparative perspective, the contributors of this volume ask what can be considered leadership in culture from women’s point of view. They deconstruct the notion of leadership as corporative and career-related modes of success by showing how women’s agency, power and negotiation in and through music can and should be considered as empowering, transformative and role-modeling. By interweaving several disciplinary perspectives – from ethnomusicology, musicology and cultural</p>

	management to sociology and anthropology – this volume aims to substantially contribute to the study of women's leadership.
Orgad, Shani & Gill, Rosalind: “ <b>Confidence Culture.</b> ” – February 2022 (Duke University Press)	In <i>Confidence Culture</i> , Shani Orgad and Rosalind Gill argue that imperatives directed at women to “love your body” and “believe in yourself” imply that psychological blocks rather than entrenched social injustices hold women back. Interrogating the prominence of confidence in contemporary discourse about body image, workplace, relationships, motherhood, and international development, Orgad and Gill draw on Foucault’s notion of technologies of self to demonstrate how “confidence culture” demands of women near-constant introspection and vigilance in the service of self-improvement. They argue that while confidence messaging may feel good, it does not address structural and systemic oppression. Rather, confidence culture suggests that women—along with people of color, the disabled, and other marginalized groups—are responsible for their own conditions. Rejecting confidence culture’s remaking of feminism along individualistic and neoliberal lines, Orgad and Gill explore alternative articulations of feminism that go beyond the confidence imperative.
Ostalska, Katarzyna & Fisiak, Tomasz: “ <b>The Postworld In-Between Utopia and Dystopia. Intersectional, Feminist, and Non-Binary Approaches in 21<sup>st</sup>-Century Speculative Literature and Culture.</b> ” – December 2021	This collection of essays offers global perspectives on feminist utopia and dystopia in speculative literature, film, and art, working from a range of intersectional approaches to examine key works and genres in both their specific cultural context and a wider, global, epistemological, critical background. The international, diverse contributions, including a Foreword by Gregory Claeys, draw upon posthumanism, speculative realism, speculative feminism, object-oriented ontology, new materialisms, and post-Anthropocene studies to propose alternative perspectives on gender, environment, as well as alternate futures and pasts rendered in fiction. Instead of binary divisions into utopia vs dystopia, the collection explores genres transcending this dichotomy, scrutinising the oeuvre of both established and emerging writers, directors, and critics. This is a rich and unique collection suitable for scholars and students studying feminist literature, media cultural studies, and women’s and gender studies.
Reiter, Hannah: „ <b>Women in Policing. Between Assimilation and Opposition.</b> ” – February 2022 (Nomos Verlag)	Based on extensive interview data, this study argues that in the countries it studies (Austria, England & Wales) the police force consists of highly entrenched structures that perpetuate gender divisions and the hegemonic position of masculinity. In order to create a fully inclusive workplace, the police force needs to be rethought rather than

	<p>the proportion of women in this masculinised work environment simply being increased. Existing gender equality measures in the police force are merely fighting symptoms instead of addressing causes. Structural change, reinforced by legal measures, seems to be stagnating, while broader discursive and cultural change is being neglected.</p>
<p>Sawer, Marian; Banaszak, Lee Ann; True, Jaqui &amp; Kantola, Johanna (eds.): <b>"Handbook of Feminist Governance."</b> – February 2023 (Edward Elgar Publishing)</p>	<p>Compiling state-of-the-art research from 58 leading international scholars, this dynamic Handbook explores the evolution of feminist analytical and organising principles, and their introduction into governance institutions in national, regional and global settings. Beginning with an introduction to key theoretical concepts and an international timeline of feminist governance, the Handbook provides a comprehensive overview of feminist organisational principles and practice. Chapters cover a variety of timely issues, from quotas, gender budgeting and gender mainstreaming to institutional design, international norm transmission and the emergence of feminist foreign policy. Regional innovations in feminist governance across the EU, Africa, Asia, the Americas and the Pacific are further examined. The Handbook ultimately reflects and builds upon the body of feminist scholarship that has long been part of the development of feminist governance, as well as highlighting potential avenues for future research.</p> <p>This wide-ranging Handbook will be an essential reference text for students and scholars of gender studies, politics and international relations. Its analysis of what has been achieved by feminist governance across diverse institutional contexts will also assist the work of feminist activists and gender equality practitioners both inside and outside government.</p>
<p>Scheel, Alexandra; Roth, Julia &amp; Winkel, Heidemarie (eds.): <b>"Global Contestations of Gender Right."</b> – February 2022 (Bielefeld University Press)</p>	<p>Across the globe, a growing number of social movements, such as demonstrations in support of equal civil status or reproductive freedom and against sexualized violence, show that women's and gender rights are highly contested. Against the backdrop of a long history of unequal rights implementation, the contributors to this volume deal with the questions of why and in which ways gender equality has become contested in various political contexts. Local case studies examine the relevant structural, institutional, and socio-cultural causes of the global challenges to equality. This book follows an interdisciplinary approach and unites scholars from law, linguistics, cultural studies, history, social sciences, and gender studies in diverse contexts.</p>
<p>Schultermandl, Silvia; Aresin, Jana; Whybrew, Si Sophie Pages &amp; Simic, Dijana</p>	<p>What makes up a public, what governs dominant discourses, and in which ways can</p>

<p>(eds.): “<b>Affective Wondering. Narrative Counterpublics of Gender and Sexuality.</b>” – March 2022 (transcript Verlag)</p>	<p>counterpublics be created through narrative? This edited collection brings together essays on affect and narrative theory with a focus on the topics of gender and sexuality. It explores the power of narrative in literature, film, art, performance, and mass media, the construction of subjectivities of gender and sexuality, and the role of affect in times of crisis. By combining theoretical, literary, and analytical texts, the contributors offer methodological impulses and reflect on the possibilities and limitations of affect theory in cultural studies.</p>
<p>Shen, Anqi: “<b>Women Police in Contemporary China. Gender and Policing.</b>” – November 2021 (Routledge)</p>	<p>This is the first book to look at women in policing in the mainland of the People’s Republic of China. Informed by empirical data as well as rich secondary information drawn from a wide range of published materials, and written by a former police officer in China, this book offers a detailed discussion of key issues concerning women in the Chinese police. Mainly drawing on face-to-face interviews with police officers and student probationers in multiple force areas, <i>Women Police in Contemporary China</i> offers rich insights into women’s lives in Chinese policing. The book first discusses how Chinese women were introduced to the male-only organisation and their representation in the Chinese police today. It elaborates women’s experiences as female officers in the police and, more specifically, their everyday work, contributions to policing, women police’s own perceptions of their roles and positions in the police profession and the gendered challenges and concerns facing them. It also looks at police occupational culture from a gendered lens. This book is illuminating reading for all those engaged in policing studies, gender and justice, policymaking, comparative criminal justice and all those interested in a woman’s role in the Chinese police.</p>
<p>Trauth, Eileen M. &amp; Quesenberry, Jeria L. (ed.): “<b>Handbook of Gender and Technology. Environment, Identity, Individual.</b>” – February 2023 (Edward Elgar Publishing)</p>	<p>Written in an accessible style with comprehensive coverage, the Handbook of Gender and Technology provides an excellent foundation examining gender equity in technology fields. Covering the state of the art, chapters consider three key influences – environmental, identity, and individual – to highlight interventions to address the gender gap in technology. Using qualitative and quantitative methods, the expert contributors seek to understand the subjective reality of those experiencing gender barriers and to provide the reader with both theory and research results into gender diversity in technology. This Handbook provides a comprehensive review of issues faced by women and gender minorities in technology fields. It is global in perspective, including chapters about Africa, Asia-Pacific, Europe, and North America. It is intersectional in approach, including the standpoint of racial and ethnic minorities,</p>

	<p>persons with disabilities, and members of the LGBTQA+ community. Providing a unified look at the challenges faced, this insightful Handbook is an excellent resource for scholars interested in gender and social inclusion in technology fields. It also provides an informative guide for policymakers and managers in global organizations tasked with developing interventions using data-driven practices to address the gender gap.</p>
<p>White, Michele &amp; Negra, Diane: „<b>Anti-Feminisms in Media Culture.</b>” – April 2022 (Routledge)</p>	<p>This important and timely collection examines the troubling proliferation of anti-feminist language and concepts in contemporary media culture.</p> <p>Edited by Michele White and Diane Negra, these curated essays offer a critical means of considering how contemporary media, politics, and digital culture function, especially in relation to how they simultaneously construct and displace feminist politics, women’s bodies, and the rights of women and other disenfranchised subjects. The collection explores the simplification and disparagement of feminist histories and ongoing feminist engagements, the consolidation of all feminisms into a static and rigid structure, and tactics that are designed to disparage women and feminists as a means of further displacing disenfranchised people’s identities and rights. The book also highlights how it is becoming more imperative to consider how anti-feminisms, including hostilities towards feminist activism and theories, are amplified in times of political and social unrest and used to instigate violence against women, people of color, and LGBTQIA+ individuals.</p>
<p>Zognong, Dieudonné: „<b>LE FÉMINISME DU SEXE CHEZ LES BANTOUS. Philosophie africaine de l’amour, du mariage et de la famille.</b>“ – Juni 2022</p>	<p>Le thème crucial du conjugal est absent des travaux d’authentification de la philosophie africaine, depuis Placide Tempels et Alexis Kagame. L’humanité bantoue serait-elle donc sans philosophie de l’amour, contrairement à d’autres civilisations où le conjugalisme a toujours mobilisé le savoir, comme l’atteste l’Histoire de la sexualité de Michel Foucault ? Nous mettons ici en lumière la philosophie bantoue de l’érotisme et ses deux principales modalités sociales (le mariage et la famille), en montrant comment elle consiste en une biopolitique et un conjugalisme de l’âme rationnelle, qui impliquent discipline, tempérance, rigorisme et austérité sexuelle dans la vie matrimoniale et pré-matrimoniale. Mais ils impliquent surtout un arbitrage féministe des défis et des problèmes liés aux questions comme l’exogamie et l’endogamie, le célibat, la monogamie, les filles-mères, la polygynie et la polyandrie, la prostitution, la pornographie et semblables dérives phallogocratiques contraires à la dignité féminine ; sans oublier les problématiques plus récentes de l’hétérosexisme et du transexisme.</p>

Notre mise en évidence du féminisme inhérent à la police bantoue de la sexualité apporte de nouvelles contributions aux théories pour un féminisme africain, intersectionnel, décolonial et postcolonial.