



List of books to review

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Please refer to the following list to find books we would like to be discussed. If you are interested in reviewing one of the listed books or a new not-listed publication, please contact: redaktion@gender-zeitschrift.de.

Please note our author guidelines.

Books	Description
<p>Alcalde, M. Christina & Villa, Paula-Irene (ed.): <i>#MeToo and Beyond. Perspectives on a Global Movement.</i> – July 2022 (The University Press of Kentucky)</p>	<p>Before #MeToo became a massive global movement, these were the hashtags that represented activists from Ukraine to Peru who demanded accountability for the sexual violence and racism, xenophobia, and misogyny inflicted on women, transgender people, and girls. Led by activists such as Tarana Burke, who popularized the phrase "me too," these movements provided a call to action for survivors across the world to speak out about their experiences. In <i>#MeToo and Beyond</i>, M. Cristina Alcalde and Paula-Irene Villa bring together scholars and activists from various backgrounds to approach #MeToo from multiple spaces, positionalities, and areas of expertise, many from regions and contexts often overlooked and understudied in the mediascapes of the global North. This volume includes perspectives from around the world and touches on diverse topics spanning masculinity studies, transgender people's heightened risk of suffering sexual harassment and violence, the internal conflict in American Jewish communities as activists began speaking out against prominent members who relied on shared cultural values to shame their victims, as well as many other significant aspects of the</p>

	<p>first all-inclusive international effort to end gender-based violence. The editors and contributors heed Burke's call to amplify marginalized voices so that instead of becoming footnotes, these voices guide activists to frame polyphony as central to understanding past, current, and future forms of gender-based violence and resistance. The goal of <i>#MeToo and Beyond</i> is to examine both profoundly universal and specific experiences of sexual violence, as well as the collective effort to stop gender-based violence wherever it occurs. Activists and scholars will find this book an important and necessary contribution to current and future discussions on sexual violence and global movements.</p>
<p>Grant, Catherine: "<i>A Time of One's Own. Histories of Feminism in Contemporary Art.</i>" – September 2022 (Duke University Press)</p>	<p>In <i>A Time of One's Own</i> Catherine Grant examines how contemporary feminist artists are turning to broad histories of feminism ranging from political organizing and artworks from the 1970s to queer art and activism in the 1990s. Exploring artworks from 2002 to 2017 by artists including Sharon Hayes, Mary Kelly, Allyson Mitchell, Deirdre Logue, Lubaina Himid, Pauline Boudry, and Renate Lorenz, Grant maps a revival of feminism that takes up the creative and political implications of forging feminist communities across time and space. Grant characterizes these artists' engagement with feminism as a fannish, autodidactic, and collective form of learning from history. This fandom of feminism allows artists to build relationships with previous feminist ideas, artworks, and communities that reject a generational model and embrace aspects of feminism that might be seen as embarrassing, queer, or anachronistic. Accounting for the growing interest in feminist art, politics, and ideas across generations, Grant demonstrates that for many contemporary feminist artists, the present moment can only be understood through an embodied engagement with history in which feminist pasts are reinhabited and reimagined.</p>
<p>Goetz, Judith & Mayer, Stefanie (ed.): <i>Global Perspectives on Anti-Feminism. Far-Right and Religious Attacks on Equality and Diversity.</i>" – September 2023 (Edinburgh University Press)</p>	<p>This new book brings together research and analyses from five continents in order to promote a global perspective on the thoroughly global phenomenon of the current culture wars around sex and gender. The contributions show how transnational networks spread discourses that were developed in the Global North, and how they become re-articulated in different national, political and religious contexts. In recent years, issues of gender and sexuality have become a political battlefield on which far-right, religious and conservative actors wage their war against liberal and left-wing ideas, as well as emancipatory movements. 'Anti-Gender' crusades, which had</p>

	<p>originally been launched by the Vatican, deeply impacted societies and politics especially as these discourses were adopted by the secular far-right. Campaigns against sexual and reproductive rights, against gender equality and sexual diversity were waged from Russia to the United States and from Latin America to Japan.</p>
<p>Hebert, Laura A.: „<i>Gender and Human Rights in a Global, Mobile Era.</i>” – June 2022 (Routledge)</p>	<p><i>Gender and Human Rights in a Global, Mobile Era</i> delves into feminist debates surrounding the relationship between gender and human rights through engaging feminist perspectives on the multifaceted issue of human trafficking. Building on analyses of domestic servitude, commercial sex, and labor trafficking by military contractors, and grounded in intersectional feminist cosmopolitanism and feminist theorizing on vulnerability, precarity, and ethical interdependence, Laura Hebert makes several interrelated contributions. As she explores how a feminist gender analysis illuminates the structures and norms enabling trafficking, Hebert simultaneously considers the future of feminist rights advocacy. Emphasizing the sociality of human rights, she encourages feminist scholars and activists to look beyond states as the duty-bearers of human rights and the assumption that human rights are made meaningful mainly through the establishment of legal rights at the national level. She challenges the idea that "feminism" can be reduced to advocacy on behalf of women's rights. She also encourages critical reflection on how divisions associated with feminist politics have impeded opportunities for the building of feminist solidarities across differences aimed at the realization of the human rights of all</p>
<p>Jenkins, Fiona; Hoenig, Barbara; Weber, Susanne Maria & Wolfram, Andrea (ed.): „<i>Inequalities and the paradigm of Excellence in Academia.</i>” – June 2022 (Routledge)</p>	<p>This volume examines the criteria of excellence producing inequalities of gender in the daily working environment and evaluation of academics. Policymakers have increasingly placed emphasis on gender equality as part of a strategy for achieving research excellence, and efforts to reduce gender bias have become mainstream. This book suggests that this goal has remained elusive in practice due to continuing under-representation of women across many academic and scientific fields. Questioning the old structures of male dominance still prevalent in national research policy, the book explores the effects of institutional values and practices on the careers of academics, particularly the academic identities of women and their career developments. It focuses on case studies drawn from Europe while also highlighting the rise of new forms of public management and a neoliberal framing of the value of academic work, that have a much broader global reach. Using participatory research,</p>

	<p>the book analyses contemporary forms of "gendered excellence" in an intersectional and international perspective. It will be of interest to junior/senior researchers, teachers, and scholars in sociology, education, gender studies, history, political science and science and technology studies.</p>
<p>Krasny, Elke: „<i>Living with an Infected Planet. Covid-19, Feminism, and the Global Frontline of Care.</i>” – May 2023 (transcript)</p>	<p>»We must declare war on the virus,« stated UN chief António Guterres on March 13, 2020, just two days after the WHO had characterized the outbreak of the novel Covid-19 virus as a pandemic. Elke Krasny introduces feminist worry in order then to develop a feminist cultural theory on pandemic frontline ontologies, which give rise to militarized care essentialism and forced heroism. Feminist hope is gained through the attentive reading of feminist recovery plans and their novel care feminism, with the latter's insistence that recovery from patriarchy is possible.</p>
<p>Kraß, Andreas; Sluhowsky, Moshe & Yonay, Yuval (eds.): “<i>Queer Jewish Lives Between Central Europe and Mandatory Palestine. Biographies and Geographies.</i>” – January 2022 (transcript)</p>	<p>When queer Jewish people migrated from Central Europe to the Middle East in the first half of the 20th century, they contributed to the creation of a new queer culture and community in Palestine. This volume offers the first collection of studies on queer Jewish lives between Central Europe and Mandatory Palestine. While the first section of the book presents queer geographies, including Germany, Austria, Poland and Palestine, the second section introduces queer biographies between Europe and Palestine including the sexologist Magnus Hirschfeld (1868–1935), the writer Hugo Marcus (1880–1966), and the artist Annie Neumann (1906-1955).</p>
<p>Lettow, Susanne & Nessel, Sabine: „<i>Ecologies of Gender. Contemporary Nature Relations and the Nonhuman Turn.</i>” – March 2022 (Routledge)</p>	<p><i>Ecologies of Gender: Contemporary Nature Relations and the Nonhuman Turn</i> examines the role of gender in recent debates about the nonhuman turn in the humanities, and critically explores the implications for a contemporary theory of gender and nature relations. The interdisciplinary contributions in this volume each provides theoretical reflections based on an analysis of specific naturecultural processes. They reveal how "ecologies of gender" are constructed through aesthetic, epistemological, political, technological and economic practices that shape multispecies and material interrelations as well as spatial and temporal orderings. The volume includes contributions from cultural anthropology, cultural studies, film studies, literary studies, media studies, philosophy and theatre studies. The essays are organized around four key dimensions of an "ecological" understanding of gender: "creatures", "materials", "spaces" and "temporalities". The overall aim of the volume <i>Ecologies of Gender: Contemporary Nature Relations and the Nonhuman Turn</i> is to</p>

	<p>explore the potentialities and limitations of the nonhuman turn for a critical analysis and theory of ecologies of gender, and thereby make an original contribution to both the environmental humanities and gender studies. This book will be of great interest to scholars and students from the interdisciplinary field of the environmental humanities and environmental studies more broadly, as well as from gender studies and cultural theory.</p>
<p>Maclaran, Pauline & Chatzidakis, Andreas: “Gendered Marketing.” – 2022 (Edward Elgar Publishing)</p>	<p>Performing an in-depth exploration of the gendered nature of marketing theory and practice, this timely book unpacks the many ideological assumptions embedded in marketing thought and action.</p>
<p>Minkus, Lara: „Disentangling the Components of the Gender Wage Gap.” – 2023 (Nomos Verlag)</p>	<p>This book examines the components of and driving forces behind the gender pay gap, focusing on Germany. It covers the historical significance and measurement of the gap and provides relevant theory and empirical evidence. It also explores three key areas, all related to the composition and forces that perpetuate the gender pay gap in today's labour markets. First, the impact of radical changes in political and economic institutions; second, the significance of occupations; and third, the impact of labour market discrimination and soft skills. The book concludes by summarising key findings, research needs and implications for the academic debate on this subject.</p>
<p>Morse, Nicole Erin: „Selfie Aesthetics. Seeing Trans Feminist Futures in Self-Representational Art.” – April 2022 (Duke University Press)</p>	<p>In <i>Selfie Aesthetics</i> Nicole Erin Morse examines how trans feminine artists use selfies and self-representational art to explore transition, selfhood, and relationality. Morse contends that rather than being understood as shallow emblems of a narcissistic age, selfies can produce politically meaningful encounters between creators and viewers. Through close readings of selfies and other digital artworks by trans feminist artists, Morse details a set of formal strategies they call selfie aesthetics: doubling, improvisation, seriality, and nonlinear temporality. Morse traces these strategies in the work of Zackary Drucker, Vivek Shraya, Tourmaline, Alok Vaid-Menon, Zinnia Jones, and Natalie Wynn, showing how these artists present improvisational identities and new modes of performative resistance by conveying the materialities of trans life. Morse shows how the interaction between selfie creators and viewers constructs collective modes of being and belonging in ways that envision trans feminist futures. By demonstrating the aesthetic depth and political potential of selfie creation, distribution, and reception, Morse deepens understandings of gender performativity and trans experience.</p>
<p>Müller, LJ: „Hering Sexism. Gender in the Sound of Popular Music. A Feminist</p>	<p>If pictures can be sexist, can analyzing sound reveal sexism, too? Where is the</p>

<p>Approach.” – July 2022 (transcript)</p>	<p>language to discuss sexism in music? LJ Müller tackles these important questions in their 2018 German book titled <i>Sound und Sexismus</i>, which was awarded the IASPM 2019 book prize. Analyzing the voices of Kurt Cobain, Kate Bush, Björk and others, Müller demonstrates how gender is performed vocally and interacts with gendered aspects of embodiment and affect. The book is written from a strongly positioned and personal feminist perspective and is appealing to readers from various backgrounds – singers, producers, music lovers, as well as academics and anyone with an interest in feminist takes on pop culture.</p>
<p>Nenic, Iva & Cirmardi, Linda (eds.): “Women’s Leadership in Music. Modes, Legacies, Alliances.” – March 2023 (transcript)</p>	<p>Various modes of women's contemporary cultural, social and political leadership can be found in music. Informed by different histories and culturally bound social mores but also by a comparative perspective, the contributors of this volume ask what can be considered leadership in culture from women's point of view. They deconstruct the notion of leadership as corporative and career-related modes of success by showing how women's agency, power and negotiation in and through music can and should be considered as empowering, transformative and role-modeling. By interweaving several disciplinary perspectives – from ethnomusicology, musicology and cultural management to sociology and anthropology – this volume aims to substantially contribute to the study of women's leadership.</p>
<p>Randall, Thomas: „Justice, Care und Value. A Values-Driven Theory of Care Ethics.” – July 2023 (Routledge)</p>	<p>In <i>Justice, Care, and Value</i> Thomas Randall argues for the radical potential of care ethics as a distinct and preferable theory of distributive justice. Advancing the feminist literature, this book defends a vision of society that can best enable caring relations to flourish. Specifically, Randall proposes a values-driven theory of care ethics that derives normative criteria for evaluating the moral worth of caring relations and their surrounding institutions via a classification of the values of care. They argue that such a theory gives us unique and meaningful solutions to contemporary questions of distributive justice across personal, political, global, and intergenerational domains. In doing so, the book makes significant strides to engage care ethics with the broader moral and political philosophy literature. Topical and interdisciplinary, Randall demonstrates that care ethics has the conceptual resources to ground distributive theories of socialism, territorial and natural resource rights, obligations to future generations, and historic redress. The book will be of great interest to academics, researchers, and students of feminist philosophy, but also of liberalism, political</p>

	economy, and theories of global and intergenerational justice.
Reiter, Hannah: „ Women in Policing. Between Assimilation and Opposition. ” – February 2022 (Nomos Verlag)	Based on extensive interview data, this study argues that in the countries it studies (Austria, England & Wales) the police force consists of highly entrenched structures that perpetuate gender divisions and the hegemonic position of masculinity. In order to create a fully inclusive workplace, the police force needs to be rethought rather than the proportion of women in this masculinised work environment simply being increased. Existing gender equality measures in the police force are merely fighting symptoms instead of addressing causes. Structural change, reinforced by legal measures, seems to be stagnating, while broader discursive and cultural change is being neglected.
Trauth, Eileen M. & Quesenberry, Jeria L. (ed.): „ Handbook of Gender and Technology. Environment, Identity, Individual. ” – February 2023 (Edward Elgar Publishing)	Written in an accessible style with comprehensive coverage, the Handbook of Gender and Technology provides an excellent foundation examining gender equity in technology fields. Covering the state of the art, chapters consider three key influences – environmental, identity, and individual – to highlight interventions to address the gender gap in technology. Using qualitative and quantitative methods, the expert contributors seek to understand the subjective reality of those experiencing gender barriers and to provide the reader with both theory and research results into gender diversity in technology. This Handbook provides a comprehensive review of issues faced by women and gender minorities in technology fields. It is global in perspective, including chapters about Africa, Asia-Pacific, Europe, and North America. It is intersectional in approach, including the standpoint of racial and ethnic minorities, persons with disabilities, and members of the LGBTQA+ community. Providing a unified look at the challenges faced, this insightful Handbook is an excellent resource for scholars interested in gender and social inclusion in technology fields. It also provides an informative guide for policymakers and managers in global organizations tasked with developing interventions using data-driven practices to address the gender gap.
White, Michele & Negra, Diane: „ Anti-Feminisms in Media Culture. ” – April 2022 (Routledge)	This important and timely collection examines the troubling proliferation of anti-feminist language and concepts in contemporary media culture. Edited by Michele White and Diane Negra, these curated essays offer a critical means of considering how contemporary media, politics, and digital culture function, especially in relation to how they simultaneously construct and displace feminist politics, women’s bodies, and the rights of women and other disenfranchised subjects.

The collection explores the simplification and disparagement of feminist histories and ongoing feminist engagements, the consolidation of all feminisms into a static and rigid structure, and tactics that are designed to disparage women and feminists as a means of further displacing disenfranchised people's identities and rights. The book also highlights how it is becoming more imperative to consider how anti-feminisms, including hostilities towards feminist activism and theories, are amplified in times of political and social unrest and used to instigate violence against women, people of color, and LGBTQIA+ individuals.