



List of books to review

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Please refer to the following list to find books we would like to be discussed. If you are interested in reviewing one of the listed books or a new not-listed publication, please contact: redaktion@gender-zeitschrift.de.

Please note our author guidelines.

Besprechungsexemplar	Kurze Beschreibung
<p>Antonakis, Anna: <i>“Renegotiating Gender and the State in Tunisia between 2011 and 2014. Power, Positionality, and the Public Sphere”</i> – June 2019 (Springer VS)</p>	<p>Anna Antonakis' analysis of the Tunisian transformation process (2011–2014) displays how negotiations of gender initiating new political orders do not only happen in legal and political institutions but also in media representations and on a daily basis in the family and public space. While conventionalized as a “model for the region”, this book outlines how the Tunisian transformation missed to address social inequalities and local marginalization as much as substantial challenges of a secular but conservative gender order inscribed in a Western hegemonic concept of modernity. She introduces the concept of “dissembled secularism” to explain major conflict lines in the public sphere and the exploitation of gender politics in a context of post-colonial dependencies.</p>
<p>Beggan, James K.: <i>“Sexual Harassment, the Abuse of Power and the Crisis of Leadership.”</i>“Superstar” Harassers and how to Stop Them” – July 2019 (Edward Elgar Publishing)</p>	<p>Within these pages James K. Beggan puts forward a novel approach to understanding sexual harassment by high value superstars in the workplace. The approach integrates ideas derived from evolutionary theory, utility theory, sexual scripting theory and research on the regulation of emotion. Besides providing a better understanding of the phenomenon, the book aims to contribute to the development of better techniques to prevent sexual harassment. Recently, credible allegations of sexual misconduct against high profile figures have dominated the news. Sexual harassment has become an important issue for leaders and those who study leadership. The author presents a new approach to understanding sexual harassment in the #MeToo era that integrates research from a diverse range of areas typically ignored by researchers on sexual harassment. Ideas derived from this new approach are used to propose more effective methods for the elimination of sexual harassment in</p>

	<p>the workplace. The book also addresses how efforts to prevent sexual harassment may interfere with the free expression of sexuality and ultimately threaten the rights of the individual.</p>
<p>Bohrer, Ashley J.: “Marxism and Intersectionality. Race, Gender, Class and Sexuality under Contemporary Capitalism” – October 2019 (transcript Verlag)</p>	<p>What does the development of a truly robust contemporary theory of domination require? Ashley J. Bohrer argues that it is only by considering all of the dimensions of race, gender, sexuality, and class within the structures of capitalism and imperialism that we can understand power relations as we find them nowadays. Bohrer explains how many of the purported incompatibilities between Marxism and intersectionality arise more from miscommunication rather than a fundamental conceptual antagonism. As the first monograph entirely devoted to this issue, »Marxism and Intersectionality« serves as a tool to activists and academics working against multiple systems of domination, exploitation, and oppression.</p>
<p>Deiulio, Laura & Lyon, John B. (Eds.): “Gender, Collaboration, and Authorship in German Culture. Literary Joint Ventures, 1750–1850” – July 2019 (Bloomsbury)*</p>	<p>Gender, Collaboration, and Authorship in German Culture challenges a model of literary production that persists in literary studies: the so-called Geniekult or the idea of the solitary male author as genius that emerged around 1800 in German lands. A closer look at creative practices during this time indicates that collaborative creative endeavors, specifically joint ventures between women and men, were an important mode of literary production during this era. This volume surveys a variety of such collaborations and proves that male and female spheres of creation were not as distinct as has been previously thought. It demonstrates that the model of the male genius that dominated literary studies for centuries was not inevitable, that viable alternatives to it existed. Finally, it demands that we rethink definitions of an author and a literary work in ways that account for the complex modes of creation from which they arose.</p>
<p>Falk, Francesca: “Gender Innovation and Migration in Switzerland” – March 2019 (Springer)</p>	<p>This open access book analyses migration and its relation to sociopolitical transformation in Switzerland. It addresses how migration has made new forms of life possible and shows how this process generated gender innovation in different fields: the changing division of work, the establishment of a nursery infrastructure, access to higher education for women, and the struggle for female suffrage. Seeing society through the lens of migration alters the perspective from which our past and thus our present is told—and our future imagined.</p>
<p>Grunow, Daniela & Evertsson, Mrie (Eds.): “New Parents in Europe. Work-Care Practices, Gender Norms and Family Policies” – May 2019 (Edward Elgar Publishing)</p>	<p>This innovative book explores the different ways in which dual-earner couples in contemporary welfare states plan for, realize and justify their divisions of work and care during the transition to parenthood. Providing a unique comparative, longitudinal and qualitative analysis of new parents in eight European countries, this timely book explicitly locates couples' beliefs and negotiations in the wider context of national institutional structures.</p>
<p>González Izaguirre: “Women’s Right to the City. The Family as a Dispositive in Urban Settlements in Mexico” – 2019 (Nomos Verlag)</p>	<p>This work analyses how women connected their political claims for housing with ‘the family’ as a political category in the configuration of urban spaces in Sinaloa, Mexico, during the mid-1970s and 1980s. Women challenged and reinforced the cultural and political significance of their subordination, while trying to fulfil their urgent housing needs, obtain a piece of land for their children and legalise their ownership of land. This co-generative relationship between women’s political participation and the family as a political category shows that the family was a crucial aspect of varying intensity and</p>

	<p>significance in the development of settlements. Women's political involvement took place throughout their entire struggle to access housing: seizing land, organising new settlements and obtaining legal possession of their plots. Hence, women's individual and collective experiences reveal a dynamic process of them becoming political subjects based on their claim for a piece of land for their families.</p>
<p>Jung, Susanne: "<i>Bouncing Back: Queer Resilience in Twentieth and Twenty-First Century English Literature and Culture</i>" – January 2020 (transcript)</p>	<p>LGBTQ people have strategies of resilience at their disposal to help them deal with the challenge that heteronormativity as a power structure poses to their affective lives. This book makes the concept of resilience available to queer literary and cultural studies, analysing these strategies in terms of narration, performance, bodies, and space. Resilience turns out to be a highly interactive mode of being in the world, which can set free creative energy as well as draw inspiration and energy from artistic work. Authors and artists discussed include Katherine Mansfield, Christopher Isherwood, Sylvia Townsend Warner, Jeanette Winterson, Michael Cunningham, and Ian McKellen.</p>
<p>Kjaran, Jón Ingvar: "<i>Gay Life Stories. Same-Sex Desires in Post-Revolutionary Iran</i>" – April 2019 (Palgrave Macmillan)</p>	<p>Drawing on ethnographic encounters with self-identified gay men in Iran, this book explores the construction, enactment, and veiling and unveiling of gay identity and same-sex desire in the capital city of Tehran. The research draws on diverse interpretive, historical, online and empirical sources in order to present critical and nuanced insights into the politics of recognition and representation and the constitution of same-sex desire under the specific conditions of Iranian modernity. As it engages with accounts of the persecuted Iranian gay male subject as a victim of the barbarism of the Islamic Republic of Iran, the book addresses interpretive questions of sexuality governance in transnational contexts and attends to issues of human rights frameworks in weighing social justice and political claims made by and on behalf of sexual and gender minorities. The book thus combines empirical data with a critical consideration of the politics of same-sex desire for Iranian gay men.</p>
<p>Kosior, Katarzyna: "<i>Becoming a Queen in Early Modern Europe. East and West</i>" – April 2019 (Palgrave Macmillan)</p>	<p>Queens of Poland are conspicuously absent from the study of European queenship—an absence which, together with early modern Poland's marginal place in the historiography, results in a picture of European royal culture that can only be lopsided and incomplete. Katarzyna Kosior cuts through persistent stereotypes of an East-West dichotomy and a culturally isolated early modern Poland to offer a groundbreaking comparative study of royal ceremony in Poland and France. The ceremonies of becoming a Jagiellonian or Valois queen, analysed in their larger European context, illuminate the connections that bound together monarchical Europe. These ceremonies are a gateway to a fuller understanding of European royal culture, demonstrating that it is impossible to make claims about European queenship without considering eastern Europe.</p>
<p>Nawaz, Faraha: "<i>Microfinance and Women's Empowerment in Bangladesh. Unpacking the Untold Narratives</i>" – March 2019 (Palgrave Pivot)</p>	<p>This book examines the effects of policies and practices of microfinance NGOs in empowering rural women in Bangladesh. Nawaz seeks to unpack the untold narratives of women's empowerment and to fill the current knowledge gap in this area. The book goes beyond the narrow minimalist evaluation of microfinance that only focuses on women's economic empowerment through their ability to access financial resources. Rather, it looks at whether and how microfinance empowers women in a holistic manner across the socio-cultural, psychological and political spheres of life. The author argues that microfinance reduces levels of poverty, which means that women are better able to meet their practical gender needs; however, they are not empowered unless they are also able to meet their strategic</p>

	<p>gender needs, including the transformation of gender power relations from the household to state arenas. Therefore, the book argues that in order to bring about higher levels of empowerment, microfinance programs must be combined with other services such as financial literacy, socioeconomic training, education, healthcare, social mobilization and legal support.</p>
<p>Rademacher, Marie Géraldine: "<i>Narcissistic Mothers in Modernist Literature. New Perspectives on Motherhood in the Works of D.H. Lawrence, James Joyce, Virginia Woolf, and Jean Rhys</i>" – October 2019 (transcript Verlag)</p>	<p>Narcissistic mothers are an important motif in modernist literature. Tracing its appearance in the works of writers such as D.H. Lawrence and Virginia Woolf, this book questions the dichotomous image of either benevolent or suffocating mother, which has pervaded religion, art and literature for centuries. Instead of focusing on the mother-child dyad as characterized primarily by maternal domination and the child's submission, Marie Géraldine Rademacher insists on the definitional nuances of the term »narcissism« and considers the political and socio-economic context of the time in shaping these women's narcissistic behavior. The study thus inspires a more positive (re)reading of the protagonists.</p>
<p>Rippon, Gina: "<i>The Gendered Brain. The new neuroscience that shatters the myth of the female brain</i>" – February 2019 (Bodley Head)</p>	<p>On a daily basis we face deeply ingrained beliefs that your sex determines your skills and preferences, from toys and colours to career choice and salaries. But what does this constant gendering mean for our thoughts, decisions and behaviour? And what does it mean for our brains? Drawing on her work as a professor of cognitive neuroimaging, Gina Rippon unpacks the stereotypes that bombard us from our earliest moments and shows how these messages mould our ideas of ourselves and even shape our brains. Taking us back through centuries of sexism, <i>The Gendered Brain</i> reveals how science has been misinterpreted or misused to ask the wrong questions. Instead of challenging the status quo, we are still bound by outdated stereotypes and assumptions. By exploring new, cutting-edge neuroscience, Rippon urges us to move beyond a binary view of our brains and instead to see these complex organs as highly individualised, profoundly adaptable, and full of unbounded potential. Rigorous, timely and liberating, <i>The Gendered Brain</i> has huge repercussions for women and men, for parents and children, and for how we identify ourselves</p>
<p>Roesch Wagner, Sally (Ed.): "<i>The Women's Suffrage Movement</i>" – March 2019 (Penguin Classics)</p>	<p>Comprised of historical texts spanning two centuries, <i>The Women's Suffrage Movement</i> is a comprehensive and singular volume with a distinctive focus on incorporating race, class, and gender, and illuminating minority voices. This one-of-a-kind intersectional anthology features the writings of the most well-known suffragists, such as Elizabeth Cady Stanton and Susan B. Anthony, alongside accounts of those often overlooked because of their race, from Native American women to African American suffragists like Ida B. Wells and the three Forten sisters. At a time of enormous political and social upheaval, there could be no more important book than one that recognizes a group of exemplary women--in their own words--as they paved the way for future generations. The editor and introducer, Sally Roesch Wagner, is a pre-eminent scholar of the diverse backbone of the women's suffrage movement, the founding director of the Matilda Joslyn Gage Foundation, and serves on the New York State Women's Suffrage Commission.</p>
<p>Ryan, Paul: "<i>Male Sex Work in the Digital Age</i>" – April 2019 (Palgrave Macmillan)</p>	<p>This book explores the lives of male sex workers living in Dublin, Ireland. It focuses on the stories of young Brazilian and Venezuelan migrants who use their micro-celebrity on social media to construct a</p>

	<p>brand that can be converted into financial advantage within the sex industry. The book focuses on two sites: Grindr, which these men use to build a transient pop-up escort profile that is linked to Instagram, which in turn provides followers with access to a curated digital identity built around consumption. Ryan explores how the muscular body acts as a form of physical and erotic capital providing the raw material of these digital identities as they are broadcast on new online subscription platforms like OnlyFans. <i>Male Sex Work in the Digital Age</i> offers fascinating insights into the role social media plays in (re)creating a new and more flexible understanding of commercial sex. Students and scholars across a range of disciplines, including sociology, gender studies, sexuality studies, LGBTQ studies, media studies and law, will find this book of interest.</p>
<p>Shepherd, Laura J. (Hrsg.): <i>“Handbook on Gender and Violence”</i> – 2019 (Edward Elgar Publishing)</p>	<p>Containing contributions from leading experts in the field, this Handbook explores the many ways gender and violence interact across different contexts and offers a range of disciplinary perspectives. This comprehensive volume connects micro-level interpersonal violence to macro-level structural forms of violence across three discrete but interrelated sections: concepts, representations, and contexts.</p>