



List of books to review

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Please refer to the following list to find books we would like to be discussed. If you are interested in reviewing one of the listed books or a new not-listed publication, please contact: redaktion@gender-zeitschrift.de.

Please note our author guidelines.

Books	Description
Almagro-Jiménez, Manuel & Parra-Membrives, Eva: " <i>From Page to Screen / Vom Buch zum Film. Modification and Misrepresentation of Female Characters in Audiovisual Media / Veränderung und Verfälschung weiblicher Figuren in den audiovisuellen Medien</i> " – 2020 (Narr)	For a long time now, women have struggled for the vindication of their rights and for their visibility. This struggle may seem a story of success, maybe not complete or equal for all women, but at least one which slowly but surely carries with it the promise of equality for all women. However, a closer look reveals that in various fields of culture the representation of women frequently undergoes a manipulation which makes the image of women lose the intention initially attempted. This is often the case with adaptations of literary texts to the screen, when the initial literary message is changed because of, for example, marketing demands or some ideological stance. Rarely do we find the opposite case where the indifferent or emasculated original female characters are turned into guardians and/or apologists of feminine power. The present volume focuses precisely on the way in which the image of women is modified in films and TV series, when compared with the original literary texts.
Bohrer, Ashley J.: " <i>Marxism and Intersectionality. Race, Gender, Class and Sexuality under Contemporary Capitalism</i> " – October 2019 (transcript)	What does the development of a truly robust contemporary theory of domination require? Ashley J. Bohrer argues that it is only by considering all of the dimensions of race, gender, sexuality, and class within the structures of capitalism and imperialism that we can understand power relations as we find them nowadays. Bohrer explains how many of the purported incompatibilities between Marxism and intersectionality arise more from miscommunication rather than a fundamental conceptual antagonism. As the first monograph entirely devoted to this issue, »Marxism and Intersectionality« serves as a tool to activists and academics working against multiple systems of domination, exploitation, and

	oppression.
Both, Göde: " Keeping Autonomous Driving Alive. An Ethnography of Visions, Masculinity and Fragility " – April 2020 (Verlag Barbara Budrich)	In <i>Keeping autonomous driving alive</i> , Göde Both studies the relationships between researchers and artefacts held together by contested visions. Drawing on ethnographic fieldwork in a pioneering research project in Germany, he argues we can make sense of technological visions only if we simultaneously grasp the role of care, gender, and narrative in sustaining technological research. Instead of focusing on the genesis and expansion of sociotechnical assemblages, the book offers a radically new alternative to the study of visions. Building on literature from Science & Technology Studies, Science Communication, and Gender Studies, Göde Both investigates the ambivalence and fragility of technological visions, video demonstrations, and street trials in the hands of researchers invested in self-driving cars. Keeping autonomous driving alive will be of interest to sociologists and anthropologists of technology, gender, and mobility. It is essential reading for those concerned with uncertainty in technological research and with conflicting demands in communicating science. The book provides scholars within the fields of robotics, artificial intelligence, and automotive engineering a means of reflecting on their involvement in self-driving cars. Keeping autonomous driving alive offers science, technology, mobility, and automotive journalists a unique perspective on the present realities of a futuristic technology.
Dehkordi, Sara: " Segregation, Inequality, and Urban Development. Forced Evictions and Criminalisation Practices in Present-Day South Africa " – Juli 2020 (transcript)	In present-day South Africa, urban development agendas have inscribed doctrines of desirable and undesirable life in city spaces and the public that uses the space. This book studies the ways in which segregated city spaces, displacement of people from their homes, and criminalization practices are structured and executed. Sara Dehkordi shows that these doctrines are being legitimized and legalized as part of a discursive practice and that the criminalization of lower-class members are part of that practice, not as random policing techniques of individual security forces, but as a technology of power that attends to the body, zooms in on it, screens it, and interrogates it.
González Izaguirre: " Women's Right to the City. The Family as a Dispositive in Urban Settlements in Mexico " – 2019 (Nomos)	This work analyses how women connected their political claims for housing with 'the family' as a political category in the configuration of urban spaces in Sinaloa, Mexico, during the mid-1970s and 1980s. Women challenged and reinforced the cultural and political significance of their subordination, while trying to fulfil their urgent housing needs, obtain a piece of land for their children and legalise their ownership of land. This co-generative relationship between women's political participation and the family as a political category shows that the family was a crucial aspect of varying intensity and significance in the development of settlements. Women's political involvement took place throughout their entire struggle to access housing: seizing land, organising new settlements and obtaining legal possession of their plots. Hence, women's individual and collective experiences reveal a dynamic process of them becoming political subjects based on their claim for a piece of land for their families.
Halsey, Mark & de Vel-Palumbo, Melissa: " Generations Through Prison. Experiences of Intergenerational Incarceration " – 2020 (Routledge)	Around one in five prisoners report the previous or current incarceration of a parent. Many such prisoners attest to the long-term negative effects of parental incarceration on one's own sense of self and on the range and quality of opportunities for building a conventional life. And yet, the problem of intergenerational incarceration has received only passing attention from academics, and virtually little if

	any consideration from policy makers and correctional officials.
Huang, Shirlena & Ruwanpura, Kanchana N. (Eds.): " Handbook on Gender in Asia " – 2020 (Edward Elgar Publishing)	The Handbook on Gender in Asia critically examines, through a gender perspective, five broad themes of significance to Asia: the 'Theory and Practice' of researching in Asia; 'Gender, Ageing and Health'; 'Gender and Labour'; 'Gendered Migrations and Mobilities'; and 'Gender at the Margins'. With each chapter providing an overview of the key intellectual developments on the issue under discussion, as well as empirical examples to examine how the Asian case sheds light on these debates, this collection will be an invaluable reference for scholars of gender and Asia.
Jacobsen, Joyce P.: " Advanced Introduction to Feminist Economics " – 2020 (Edward Elgar Publishing)	Many questions arise of an economic nature that are only partially addressed by standard economic analysis. These lacunae give rise to particular lines of critique in economics, including a wide-ranging and increasingly cogent feminist approach to reenvisioning economics. This book provides a comprehensive description of this intriguing new area of feminist economics. It includes discussion of what constitutes feminist economics and how feminist economics is different from other approaches. The intellectual origins of the area are explicated, and the current state of the subfield outlined. Specific topics covered include conflict over terminology, pedagogy, and content in the field of economics, measurement of the unmeasured economy, the role of caring labor in the economy, heteronormativity in economics, feminist approaches to economic development, multiple approaches to empiricism, modeling of intrahousehold relationships, consideration of the role of property rights in reifying gender roles, differential effects of international trade and finance by gender, and feminist approaches to public finance and social welfare.
Jenkins, Stephanie; Struthers Montford, Kelly & Taylor, Chloë: " Disability and Animality. Crip Perspectives in Critical Animal Studies " – 2020 (Routledge)	The fields of Critical Disability Studies and Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? <i>Disability and Animality: Crip Perspectives in Critical Animal Studies</i> explores some of the ways that the oppression of more-than-human animals and disabled humans are interconnected. This book will be of interest to undergraduate and postgraduate students, as well as postdoctoral scholars, interested in Animal Studies, Disability Studies, Mad Studies, philosophy, and literary analysis. It will also appeal to those interested in the relationships between speciesism, ableism, saneism, and racism in animal agriculture, culture, built environments, and ethics.
Jung, Susanne: " Bouncing Back: Queer Resilience in Twentieth and Twenty-First Century English Literature and Culture " – January 2020 (transcript)	LGBTQ people have strategies of resilience at their disposal to help them deal with the challenge that heteronormativity as a power structure poses to their affective lives. This book makes the concept of resilience available to queer literary and cultural studies, analysing these strategies in terms of narration, performance, bodies, and space. Resilience turns out to be a highly interactive mode of being in the world, which can set free creative energy as well as draw inspiration and energy from artistic work. Authors and artists discussed include Katherine Mansfield, Christopher Isherwood, Sylvia Townsend Warner, Jeanette Winterson, Michael Cunningham, and Ian McKellen.
Money, Duncan & van Zyl-Hermann, Danelle: " Rethinking White Societies in Southern Africa. 1930s – 1990s " – 2020 (Routledge)	This book showcases new research by emerging and established scholars on white workers and the white poor in Southern Africa. <i>Rethinking White Societies in Southern Africa</i> challenges the geographical and chronological limitations of existing scholarship by presenting case studies from

	<p>Angola, Mozambique, South Africa, Zambia and Zimbabwe that track the fortunes of nonhegemonic whites during the era of white minority rule. Arguing against prevalent understandings of white society as uniformly wealthy or culturally homogeneous during this period, it demonstrates that social class remained a salient element throughout the twentieth century, how Southern Africa's white societies were often divided and riven with tension and how the resulting social, political and economic complexities animated white minority regimes in the region. Addressing themes such as the class-based disruption of racial norms and practices, state surveillance and interventions – and their failures – towards nonhegemonic whites, and the opportunities and limitations of physical and social mobility, the book mounts a forceful argument for the regional consideration of white societies in this historical context. Centrally, it extends the path-breaking insights emanating from scholarship on racialized class identities from North America to the African context to argue that race and class cannot be considered independently in Southern Africa.</p>
Obermayr, Julia: " <i>Female Identities in Lesbian Web Series. Transnational Community Building in Anglo-, Hispano-, and Francophone Contexts</i> " – 2020 (transcript)	<p>Lesbian Web Series narrate female-centred stories, strengthen identity construction, and generate transnational communities beyond cultural barriers. Julia Obermayr explores the first definition of a new format, the first representations of lesbian women in US-American, Canadian, and Spanish web series from 2007 and onward, as well as their reciprocal effects regarding identity construction and community building of their transnational, mainly female, audience. The analyzed corpus comprises scenes taken from Venice the Series (2009) and its backstory »Otalía« on the soap opera Guiding Light (1952-2009), Seeking Simone (2009), Out With Dad (2010), Féminin/ Féminin (2014), Chica Busca Chica (2007) and its cinematic sequel De Chica En Chica (2015), as well as Notas Aparte (2016).</p>
Rademacher, Marie Géraldine: " <i>Narcissistic Mothers in Modernist Literature. New Perspectives on Motherhood in the Works of D.H. Lawrence, James Joyce, Virginia Woolf, and Jean Rhys</i> " – October 2019 (transcript)	<p>Narcissistic mothers are an important motif in modernist literature. Tracing its appearance in the works of writers such as D.H. Lawrence and Virginia Woolf, this book questions the dichotomous image of either benevolent or suffocating mother, which has pervaded religion, art and literature for centuries. Instead of focusing on the mother-child dyad as characterized primarily by maternal domination and the child's submission, Marie Géraldine Rademacher insists on the definitional nuances of the term »narcissism« and considers the political and socio-economic context of the time in shaping these women's narcissistic behavior. The study thus inspires a more positive (re)reading of the protagonists.</p>
Worthen, Meredith G. F.: " <i>Queers, Bis, and Straight Lies. An Intersectional Examination of LGBTQ Stigma</i> " – 2020 (Routledge)	<p>Though there have been great advances for LGBTQ people in recent years, stigma, intolerance, and prejudice remain. <i>Queers, Bis, and Straight Lies: An Intersectional Examination of LGBTQ Stigma</i> offers an in-depth exploration of LGBTQ negativity through its ground-breaking use of Norm-Centered Stigma Theory (NCST), the first ever theory about stigma that is both testable and well-positioned in existing stigma scholarship. Based on research with more than 3,000 respondents, hetero-cis-normativity and intersectionality are highlighted as fundamental in understanding separate but interconnected discussions about LGBTQ individuals' experiences with discrimination, harassment, and violence. With chapters dedicated to lesbian women, gay men, bisexual women, bisexual men, trans women, trans men, non-binary/genderqueer people, queer women, and queer men, <i>Queers, Bis, and Straight Lies</i> brings together empirically-driven findings that work toward dismantling "straight lies" in an</p>

innovative and impactful manner.