

## Call for Papers

### Gender Orders in Urban and Regional Spaces

Independent appropriations, political negotiations  
and cultural assurances

City and region – both are socially organised gendered spaces in which fundamental experiences are made and exchanged. Institutional and individual actors construct spaces, identities and action perspectives via gender-related narratives – in the past, one would think of Christine de Pizan's „City of Women“ or, more recently, of the Ruhr Area and its meta-narrative of the hard-working male region. In order to broaden the focus and, if necessary, to shed light on differences, this issue will focus on both spaces – city and region – with regard to their gender-related contexts of construction, experience and action.

About 30 years ago, women began to explore traces of women in cities and regions, inspired by the emerging history of everyday life. They saw the appropriation of their history as women as a political act of taking space and raised awareness of urban and regional spaces as habitats created and shaped by women and men alike. Today, queer/feminist actors demonstrate the interpretative power of heterosexuality and heteronormativity in the gender geographies of cities and regions and create new emancipatory spaces. There are numerous studies in interdisciplinary gender research on the constitutional relationship between gender and space: *doing gender* and *doing space* are closely interwoven, not only in the 21st century Global North.

For the issue „Gender Orders in Urban and Regional Spaces“, we hope to receive contributions with multidisciplinary and interdisciplinary approaches. Urban and regional spaces are research fields in many disciplines at the intersection of urban history, architecture and spatial planning, urban sociology, cultural and health sciences. Thus, contributions should shed light to the construction, experience and action contexts of gender orders in urban and regional spaces from different perspectives.

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## Possible questions/research topics:

- How were/are areas of opportunity for all genders created or prevented in an environment worth living in?
- How is gentrification connected with new concepts of life and partnership concerning class, gender and sexualities?
- Where and how can gender-specific constructions and uses of space be exposed?
- Which gender images permeate historical and current imaginations of cities and regions?
- Which gender-specific policies in the past and present have led to the creation of socially desirable spaces?
- How can cities and regions increase their innovativeness and competitiveness if they continue to deal with issues of gender order and heteronormativity?

## Procedure and timetable

Please submit a one- to two-page abstract by **12 November 2018**. Non-German speakers are welcome to submit their articles in English. The Editorial Department works with the online editing system OJS. We would therefore like to ask you to register as an author of the journal GENDER at [www.budrich-journals.de/index.php/gender](http://www.budrich-journals.de/index.php/gender) and to submit and upload your abstract there. Once your abstract has been assessed and judged suitable for this issue, you will receive an invitation to submit. Notifications of acceptance will be sent by **30 November 2018**. The deadline for submission of the final manuscript is **29 April 2018**. Manuscripts must not exceed 50,000 characters (including space characters). All submissions will be reviewed in our double-blind peer review process based on which the final selection of contributions to be published will be made. The editors may give instructions to revise the contribution, which is the rule rather than the exception. In case of a high number of positively peer-reviewed contributions, the Editorial Department reserves the right to make a final selection of articles and to publish some contributions in a later issue.

## GENDER. Journal for Gender, Culture and Society

GENDER. Journal for Gender, Culture and Society was founded in 2009 as a journal on women and gender studies. The journal covers a broad range of social and cultural topics, addressing both socio-political issues on equality and justice as well as issues regarding the staging and cultural interpretation of gender. The journal aims to cover a wide range of topics and academic disciplines in which women, men and gender issues are reflected. Given the journal's multi-disciplinary setting, we welcome analyses from, for instance, sociology, educational science, political science, cultural science and history which correspond to the interdisciplinary nature of gender studies. Analyses of local, regional and global influences on gender relations are also of interest. GENDER. Journal for Gender, Culture and Society is published in three issues a year and some 480 pages per annum. Contributions to the special issues and to the free section are double-blind peer reviewed. Contributions to the free section are always welcome, irrespective of the focus of the special issue.

## Do you have any questions?

For further information please contact the editorial team of the special issue **Urban and Regional Spaces: Dr. Uta C. Schmidt**, University of Duisburg-Essen ([uta.schmidt@uni-due.de](mailto:uta.schmidt@uni-due.de)) and **Prof. Anne Schlüter**, University of Duisburg-Essen ([anne.schlueter@uni-due.de](mailto:anne.schlueter@uni-due.de)) or the editorial team ([redaktion@gender-zeitschrift.de](mailto:redaktion@gender-zeitschrift.de)). [A style sheet for authors and a guideline for the use of OJS is available at www.gender-zeitschrift.de/index.php?id=manuskripte.](http://www.gender-zeitschrift.de/index.php?id=manuskripte)