

## Call for Papers

### Gender, Technology and Politics 4.0

#### Digital Capitalism, Disruptive Technologies and New Regimes of Insecurity

Who benefits from the new (infra)structures, technologies of the self and governmentality of an emerging digital capitalism? How are power relations and human-technology interactions structured today? Who is being exploited, unsettled or marginalized by them – and what roles do the axes gender, ‚race‘, class and age play in this context? Cui bono was and is the central question of interdisciplinary feminist research, gender research and queer studies, which we intend to mobilize to develop further approaches for a feminist theory of society and technology and a critical policy 4.0. Our thinking is challenged by rapid socio-technical developments. Newly developed technologies can lead to an expansion of media participation, but at the same time be closed systems, which are not further developed through broad participation (as it is the case with Twitter or Facebook, for example). The much-vaunted Industry 4.0, with an increasing digitization of industrial production and distribution processes, not only produces jobs for highly qualified individuals, but also „digital dirty work“, which is done by poorly paid workers in all corners of the world. While bourgeois engagement in smart cities can lead to new forms of governance, state security tasks are delegated to technical infrastructures – from the iris scan at the airport to pin identification systems. Relations of gender, technology and politics are subject to ongoing research and will be in the focus of this issue. We are interested in multidimensional approaches to this topic, e.g. historical perspectives, technology-inherent phenomena as well as analyses of current developments.

#### Possible questions/research topics:

- How can we think of new forms of participation and distribution in digital capitalism, which are attractive approaches against an increasing drift towards technocratic post-democracies to which there is supposedly no alternative?

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- What roles do new demands for a (digital) common good or for technological sovereignty play, as they were formulated, for example, in Spain's „rebellious cities“ and have been already in practice in some cases?
- What roles do so-called disruptive technologies and new forms of knowledge production on the basis of monopolized, data-centric platforms (Facebook, Uber, Airbnb, the Internet of Things, etc.) play?
- Which ideologies and governmentalities (e.g. forms of precariousness and insecurity) are linked to them?
- Can we assume that processes of digitization are realigning the gendered separation of spheres?
- Can developments in the Industry 4.0 be combined with this or will spheres that are structurally meaningful in terms of working and gender forms become more important again?
- If decision-making processes are automated, what does this mean for „male“ autonomy?

## Procedure and timetable

Please submit a one- to two-page abstract by **22 June 2018**. Non-German speakers are welcome to submit their articles in English. The Editorial Department works with the online editing system OJS. We would therefore like to ask you to register as an author of the journal GENDER at [www.budrich-journals.de/index.php/gender](http://www.budrich-journals.de/index.php/gender) and to submit and upload your abstract there. Once your abstract has been assessed and judged suitable for this issue, you will receive an invitation to submit. Notifications of acceptance will be sent by **2 July 2018**. The deadline for submission of the final manuscript is **10 December 2018**. Manuscripts must not exceed 50,000 characters (including space characters). All submissions will be reviewed in our double-blind peer review process based on which the final selection of contributions to be published will be made. The editors may give instructions to revise the contribution, which is the rule rather than the exception. In case of a high number of positively peer-reviewed contributions, the Editorial Department reserves the right to make a final selection of articles and to publish some contributions in a later issue.

## GENDER. Journal for Gender, Culture and Society

GENDER. Journal for Gender, Culture and Society was founded in 2009 as a journal on women and gender studies. The journal covers a broad range of social and cultural topics, addressing both socio-political issues on equality and justice as well as issues regarding the staging and cultural interpretation of gender. The journal aims to cover a wide range of topics and academic disciplines in which women, men and gender issues are reflected. Given the journal's multi-disciplinary setting, we welcome analyses from, for instance, sociology, educational science, political science, cultural science and history which correspond to the interdisciplinary nature of gender studies. Analyses of local, regional and global influences on gender relations are also of interest. GENDER. Journal for Gender, Culture and Society is published in three issues a year and some 480 pages per annum. Contributions to the special issues and to the free section are double-blind peer reviewed. Contributions to the free section are always welcome, irrespective of the focus of the special issue.

## Do you have any questions?

For further information please contact the editorial team of the special issue Technology & Politics 4.0: **Prof. Dr. Diana Lengensdorf**, Bielefeld University ([diana.lengensdorf@uni-bielefeld.de](mailto:diana.lengensdorf@uni-bielefeld.de)) and **Prof. Dr. Jutta Weber**, Paderborn University ([jutta.weber@uni-paderborn.de](mailto:jutta.weber@uni-paderborn.de)) or the editorial team ([redaktion@gender-zeitschrift.de](mailto:redaktion@gender-zeitschrift.de)). [A style sheet for authors and a guideline for the use of OJS is available at www.gender-zeitschrift.de/index.php?id=manuskripte.](http://www.gender-zeitschrift.de/index.php?id=manuskripte)