

CALL FOR PAPERS

Prostitution and Sex Work

The recurring debates about sex work and prostitution concern the relation between prostitution and the state or the question of individual freedom and sexual self-determination. The forms and effects of political regulation are particularly controversial, not least because the subject matter is very heterogeneous and sex workers are affected by regulations in various ways. Likewise, the question is how sexuality as such can be explored scientifically and how it is culturally represented. What is the specific normative content of 'emancipation' both historically and currently and how can it be socially and politically implemented? The way society handles the problem of sexual labour and the intended as well as unintended effects of regulation deserve a closer look.

Currently, questions about the forms and principles of differentiating between commercial and non-commercial sexuality are receiving increased attention. Recent demands in the wake of the COVID-19 pandemic for a permanent 'ban on prostitution' reveal that prostitution and sex work are (still) highly controversial issues. The distinction between heterosexual, queer, and trans identities as well as the significance of normative notions of relationships, sexuality, and intimacy are under discussion.

Sex work/prostitution is therefore a highly diversified subject of research. This plurality encompasses the diversity of disciplinary perspectives as well as thematic contents, which often have to be dealt with primarily on an interdisciplinary basis, since different aspects such as governmental regulations, social structures, (cultural) forms of representation and the constitution of identities intertwine. This issue aims to shed light on these different perspectives and specific disciplinary and interdisciplinary approaches.

Empirical as well as theoretically based contributions are welcome, which make visible intersectional and postcolonial perspectives on prostitution and sex work (e.g. against the background of work/poverty, migration, citizenship and gender).

Mögliche Themen und Fragestellungen im Einzelnen

- Representations of 'the' prostitute or 'the' sex-buyer in music, art, literature, film and theatre
- Historical and social changes in the understanding of sex work/prostitution and how they are reflected in legal regulations
- The theory of prostitution, the economy of sex work and the particular form of exchange in prostitution
- Controversies about (international) regulations of prostitution and sex work and/or its effects
- The correlation between prostitution and gender (dis)order
- Sex work and feminist solidarity in the age of #MeToo
- Debates about 'carceral' and 'anti-carceral' feminism

Procedure and timetable

Please submit a one- to two-page abstract by **15 November 2020**. Non-German speakers are welcome to submit their articles in English. The Editorial Department works with the online editing system OJS. We would therefore like to ask you to register as an author of the journal GENDER at www.budrich-journals.de/index.php/gender and to submit and upload your abstract there. A guideline for the use of OJS is available at www.gender-zeitschrift.de/en/manuscripts.

Once your abstract has been assessed and judged suitable for this issue, you will receive an invitation to submit. Notifications of acceptance will be sent by **6 December 2020**. The deadline for submission of the final manuscript is **16 May 2021**. Manuscripts must not exceed 50,000 characters (including space characters). All submissions will be reviewed in our double-blind peer review process based on which the final selection of contributions to be published will be made. The editors may give instructions to revise the contribution, which is the rule rather than the exception. In case of a high number of positively peer-reviewed contributions, the Editorial Department reserves the right to make a final selection of articles and to publish some contributions in a later issue.

About GENDER. Journal for Gender, Culture and Society

GENDER. Journal for Gender, Culture and Society was founded in 2009 as a journal on women and gender studies. The journal aims to cover a wide range of topics and academic disciplines in which gender issues are reflected. Given the journal's multi-disciplinary setting, we welcome analyses from, for instance, sociology, educational science, political science, cultural science and history which correspond to the interdisciplinary nature of gender studies. GENDER is published in three issues a year. Contributions to the free section are always welcome, irrespective of the focus of the special issue.

Do you have any questions?

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A style sheet for authors is available at www.gender-zeitschrift.de/en/manuscripts.