



## List of books to review

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Please refer to the following list to find books we would like to be discussed. If you are interested in reviewing one of the listed books or a new not-listed publication, please contact: [redaktion@gender-zeitschrift.de](mailto:redaktion@gender-zeitschrift.de).

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Books	Description
Almagro-Jiménez, Manuel & Parra-Membrives, Eva: <b>“From Page to Screen / Vom Buch zum Film. Modification and Misrepresentation of Female Characters in Audiovisual Media / Veränderung und Verfälschung weiblicher Figuren in den audiovisuellen Medien”</b> – 2020 (Narr)	For a long time now, women have struggled for the vindication of their rights and for their visibility. This struggle may seem a story of success, maybe not complete or equal for all women, but at least one which slowly but surely carries with it the promise of equality for all women. However, a closer look reveals that in various fields of culture the representation of women frequently undergoes a manipulation which makes the image of women lose the intention initially attempted. This is often the case with adaptations of literary texts to the screen, when the initial literary message is changed because of, for example, marketing demands or some ideological stance. Rarely do we find the opposite case where the indifferent or emasculated original female characters are turned into guardians and/or apologists of feminine power. The present volume focuses precisely on the way in which the image of women is modified in films and TV series, when compared with the original literary texts.
Åkerström, Ursula & Lindholm, Elena (Eds.): <b>„Collective Motherliness in Europe (1890-1939). The reception and reformulation of Ellen Key’s Ideas on</b>	Ellen Key (1849–1926) was one of Europe’s most influential thinkers on issues of motherhood and women’s sexuality during the early 1900s. This anthology maps how her ideas were reformulated in Europe’s five major language areas – English,

<p><b>Motherhood and Female Sexuality.</b>“ – 2020 (Peter Lang)</p>	<p>German, French, Italian, and Spanish – and explores how her ideas about social modernity and women’s sexuality were received and how they were communicated in feminist literature and debate during the first decades of the 20th century. The aim of this anthology is to offer new knowledge about Key’s influence on European thinking on issues such as motherhood, sexuality, and love in the early 1900s by offering both a broader and deeper understanding of the international significance of Key’s work</p>
<p>Bjønness, Jeannet; Nencel, Lorraine &amp; Skilbrei, May-Len (eds.): <b>“Reconfiguring Stigma in Studies of Sex for Sale”</b> – September 2021 (Routledge)</p>	<p><i>Reconfiguring Stigma in Studies of Sex for Sale</i> is about the production and effects of stigma in sex work or prostitution with contributions from four continents and different disciplines that taken together explore how such stigma is conditioned by differences in time, place, citizenship, gender, sexuality, class and race. Stigma is about relationships between people and also sets an interpretative frame whereby people understand and react to situations and actions, and the book is developed and organized to investigate this from various angles. It presents empirical studies that build on and expand the scholarship on stigma and sex work. This means that it contributes to a more complex understanding of stigma in sex work studies. Further, by using the example of sex work to explore how we can best understand the production and consequences of stigma, the book makes a contribution that is relevant for all scholars who work on stigma and stigmatization. The book is intended for academic audiences interested in sex work or prostitution, on the one hand, and stigmatization, on the other. It is also intended for students in a broad range of disciplines, as well as for practitioners and activists who encounter or work with stigmatization or stigmatized populations.</p>
<p>Both, Göde: <b>“Keeping Autonomous Driving Alive. An Ethnography of Visions, Masculinity and Fragility”</b> – April 2020 (Verlag Barbara Budrich)</p>	<p>In <i>Keeping autonomous driving alive</i>, Göde Both studies the relationships between researchers and artefacts held together by contested visions. Drawing on ethnographic fieldwork in a pioneering research project in Germany, he argues we can make sense of technological visions only if we simultaneously grasp the role of care, gender, and narrative in sustaining technological research. Instead of focusing on the genesis and expansion of sociotechnical assemblages, the book offers a radically new alternative to the study of visions. Building on literature from Science &amp; Technology Studies, Science Communication, and Gender Studies, Göde Both investigates the ambivalence and fragility of technological visions, video demonstrations, and street trials in the hands of researchers invested in self-driving</p>

	<p>cars. Keeping autonomous driving alive will be of interest to sociologists and anthropologists of technology, gender, and mobility. It is essential reading for those concerned with uncertainty in technological research and with conflicting demands in communicating science. The book provides scholars within the fields of robotics, artificial intelligence, and automotive engineering a means of reflecting on their involvement in self-driving cars. Keeping autonomous driving alive offers science, technology, mobility, and automotive journalists a unique perspective on the present realities of a futuristic technology.</p>
<p>Budde, Christina; Pepchinski, Mary (eds.): <b><i>Women Architects and Politics. Intersections between Gender, Power Structure and Architecture in the Long 20<sup>th</sup> Century</i></b> – November 2021 (transcript Verlag)</p>	<p>In the late 1960s, the feminist scholar Kate Millet broadly defined »politics« as arrangements of power which enable individuals collectively to assert authority over others. Taking this definition, case studies by scholars from Europe and Israel explore the gendered professional in the 20<sup>th</sup> century as she navigated arrangements of power—including organised religion, emancipation movements, cultural norms, and shifting forms of government—to practice architecture. Additional contributions reflect upon power structures in contemporary architectural education, practice, and history to propose other means of architectural knowledge, representation, and professional activity.</p>
<p>Büsser, Jan, Faulhaber, Anja, Raboldt, Myriam &amp; Wiesner, Rebecca (eds.): <b><i>Gendered Configurations of Humans and Machines. Interdisciplinary Contributions</i></b> – February 2021 (Verlag Barbara Budrich)</p>	<p>In numerous fields of science, work, and everyday life, humans and machines have been increasingly entangled, developing an ever-growing toolbox of interactions. These entanglements affect our daily lives and pose possibilities as well as restrictions, chances as well as challenges. The contributions of this volume tackle related issues by adopting a highly interdisciplinary perspective. How do digitalization and artificial intelligence affect gender relations? How can intersectionality be newly understood in an increasingly internationally networked world?</p> <p>The necessity of inter- and transdisciplinary reflection processes, especially between the social sciences and humanities on the one hand and the technical and natural sciences on the other hand, results from complex man-machine configurations: Machines open up new possibilities for mobility and communication, relieve us of tedious tasks, allow us to share information or overcome physical limitations. At the same time, technical products influence the way we think, act and feel, i.e. our forms of subjectification. Machines are thus not only configured by humans, but they</p>

	<p>represent an essential part of the (re)configuration of the human. How do relationships between humans and machines reproduce gender relations and are these relationships gendered? Which fields of action arise from the perspective of gender studies, queer and postcolonial studies?</p>
<p>Dehkordi, Sara: “<b>Segregation, Inequality, and Urban Development. Forced Evictions and Criminalisation Practices in Present-Day South Africa</b>” – Juli 2020 (transcript)</p>	<p>In present-day South Africa, urban development agendas have inscribed doctrines of desirable and undesirable life in city spaces and the public that uses the space. This book studies the ways in which segregated city spaces, displacement of people from their homes, and criminalization practices are structured and executed. Sara Dehkordi shows that these doctrines are being legitimized and legalized as part of a discursive practice and that the criminalization of lower-class members are part of that practice, not as random policing techniques of individual security forces, but as a technology of power that attends to the body, zooms in on it, screens it, and interrogates it.</p>
<p>Halsey, Mark &amp; de Vel-Palumbo, Melissa: “<b>Generations Through Prison. Experiences of Intergenerational Incarceration</b>” – 2020 (Routledge)</p>	<p>Around one in five prisoners report the previous or current incarceration of a parent. Many such prisoners attest to the long-term negative effects of parental incarceration on one’s own sense of self and on the range and quality of opportunities for building a conventional life. And yet, the problem of intergenerational incarceration has received only passing attention from academics, and virtually little if any consideration from policy makers and correctional officials.</p>
<p>Huang, Shirlena &amp; Ruwanpura, Kanchana N. (Eds.): “<b>Handbook on Gender in Asia</b>” – 2020 (Edward Elgar Publishing)</p>	<p>The Handbook on Gender in Asia critically examines, through a gender perspective, five broad themes of significance to Asia: the ‘Theory and Practice’ of researching in Asia; ‘Gender, Ageing and Health’; ‘Gender and Labour’; ‘Gendered Migrations and Mobilities’; and ‘Gender at the Margins’. With each chapter providing an overview of the key intellectual developments on the issue under discussion, as well as empirical examples to examine how the Asian case sheds light on these debates, this collection will be an invaluable reference for scholars of gender and Asia.</p>
<p>Jacobsen, Joyce P.: “<b>Advanced Introduction to Feminist Economics</b>” – 2020 (Edward Elgar Publishing)</p>	<p>Many questions arise of an economic nature that are only partially addressed by standard economic analysis. These lacunae give rise to particular lines of critique in economics, including a wide-ranging and increasingly cogent feminist approach to reenvisioning economics. This book provides a comprehensive description of this intriguing new area of feminist economics. It includes discussion of what constitutes</p>

	<p>feminist economics and how feminist economics is different from other approaches. The intellectual origins of the area are explicated, and the current state of the subfield outlined. Specific topics covered include conflict over terminology, pedagogy, and content in the field of economics, measurement of the unmeasured economy, the role of caring labor in the economy, heteronormativity in economics, feminist approaches to economic development, multiple approaches to empiricism, modeling of intrahousehold relationships, consideration of the role of property rights in reifying gender roles, differential effects of international trade and finance by gender, and feminist approaches to public finance and social welfare.</p>
<p>Jenkins, Stephanie; Struthers Montford, Kelly &amp; Taylor, Chloë: “<b><i>Disability and Animality. Crip Perspectives in Critical Animal Studies</i></b>” – 2020 (Routledge)</p>	<p>The fields of Critical Disability Studies and Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? <i>Disability and Animality: Crip Perspectives in Critical Animal Studies</i> explores some of the ways that the oppression of more-than-human animals and disabled humans are interconnected. This book will be of interest to undergraduate and postgraduate students, as well as postdoctoral scholars, interested in Animal Studies, Disability Studies, Mad Studies, philosophy, and literary analysis. It will also appeal to those interested in the relationships between speciesism, ableism, saneism, and racism in animal agriculture, culture, built environments, and ethics.</p>
<p>Jung, Susanne: “<b><i>Bouncing Back: Queer Resilience in Twentieth and Twenty-First Century English Literature and Culture</i></b>” – January 2020 (transcript)</p>	<p>LGBTQ people have strategies of resilience at their disposal to help them deal with the challenge that heteronormativity as a power structure poses to their affective lives. This book makes the concept of resilience available to queer literary and cultural studies, analysing these strategies in terms of narration, performance, bodies, and space. Resilience turns out to be a highly interactive mode of being in the world, which can set free creative energy as well as draw inspiration and energy from artistic work. Authors and artists discussed include Katherine Mansfield, Christopher Isherwood, Sylvia Townsend Warner, Jeanette Winterson, Michael Cunningham, and Ian McKellen.</p>
<p>Khalaf-Elledge, Nora: „<b><i>The Religion-Gender Nexus in Development. Policy and Practice Considerations</i></b>” – Juli 2021 (Routledge)</p>	<p>This book illuminates the intersection of religion and gender within the development sector, exposing challenges in both policy and practice and suggesting implementable solutions. This book argues that a better understanding of the religion–gender nexus is needed by development sector practitioners, especially at a time when religious arguments are being used around the world to justify gender inequality and violence</p>

	<p>against women. The book draws on extensive qualitative research with senior gender personnel, religion advisors, and implementation partners from across the largest bilateral development agencies. The nexus is considered from the grassroots level up to donor country politics and across key themes, such as gender-based violence, reproductive rights, unpaid care and domestic work, and women's participation in leadership roles. The book concludes by offering implementable solutions for practitioners to address the religion-gender nexus in a more meaningful way. Bridging the gap between academic theory and day-to-day development practice, this book is an important reference for development practitioners, and for researchers from across development studies, gender studies, and religious studies.</p>
<p>Krivenko, Ekaterina Yahyoui: <b>“Gender and Human Rights. Expanding Concepts.”</b> – 2020 (Edward Elgar Publishing)</p>	<p>This unique book analyses the impact of international human rights on the concept of gender, demonstrating that gender emerged in the medical study of sexuality and has a complex and broad meaning beyond the sex and gender binaries often assumed by human rights law. The book illustrates which dynamics within the field of human rights hinder the expansion of the concept of gender beyond binaries and which strategies and mechanisms allow and facilitate such an expansion.</p>
<p>Lo Vecchio, Nicholas: <b>„Dictionnaire historique du lexique de l'homosexualité. Transferts linguistiques et culturels entre français, italien, espagnol, anglais et allemand“</b> – 2020 (Éditions de Linguistique et de Philologie (Strasbourg))</p>	<p>Contrairement à la plupart des champs sémantiques sujets au tabou, où les innovations internes propres à chaque langue tendent à dominer, le lexique de l'homosexualité est caractérisé par une remarquable uniformité à travers les langues européennes. Cela s'explique en partie par le fait que le concept 'homosexualité' lui-même constitue un phénomène d'élaboration à l'échelle internationale, dont les représentations langagières sont la preuve d'un contact plutôt culturel que géographique. Ce dictionnaire est unique en ce qu'il propose une étude comparative et historique de cette terminologie, en se concentrant sur douze séries d'internationalismes bien attestés en français, italien, espagnol, anglais et allemand: sodomite, bougre, bardache, tribade, pédéraste, saphiste, lesbienne, uraniste, invertie, homosexuelle, gay et queer. S'appuyant sur une rigoureuse approche philologique et descriptive, cet ouvrage considère également les facteurs pragmatiques, sociaux, cognitifs ou idéologiques caractéristiques de l'expression lexicale dans ce champ sémantique. Grâce au regard innovateur qu'il pose sur un lexique très dynamique, le Dictionnaire historique du lexique de l'homosexualité sera un complément indispensable pour la lexicographie historique de référence, aussi bien que pour les études LGBTQ ou de genre.</p>

<p>Matijevic, Tijana: „<b><i>From Post-Yugoslavia to the Female Continent. A Feminist Reading of Post-Yugoslav Literature</i></b>” – November 2020 (transcript)</p>	<p>This study of contemporary literature from the former Yugoslavia (<i>Post-Yugoslavia</i>) follows the ways in which the feminist writing of gender, body, sexuality, and social and cultural hierarchies brings to light the past of socialist Yugoslavia, its cultural and literary itineraries and its dissolution in the Yugoslav wars. The analysis also focuses on the particularities of different feminist writings, together with their picturing of possible futures. The title of the book suggests an attempt to interpret post-Yugoslav literature as feminist writing, but also a process of conceptualizing a post-Yugoslav literary field, in this study represented by contemporary fiction from Bosnia and Herzegovina, Croatia, and Serbia.</p>
<p>Money, Duncan &amp; van Zyl-Hermann, Danelle: “<b><i>Rethinking White Societies in Southern Africa. 1930s – 1990s</i></b>” – 2020 (Routledge)</p>	<p>This book showcases new research by emerging and established scholars on white workers and the white poor in Southern Africa. <i>Rethinking White Societies in Southern Africa</i> challenges the geographical and chronological limitations of existing scholarship by presenting case studies from Angola, Mozambique, South Africa, Zambia and Zimbabwe that track the fortunes of nonhegemonic whites during the era of white minority rule. Arguing against prevalent understandings of white society as uniformly wealthy or culturally homogeneous during this period, it demonstrates that social class remained a salient element throughout the twentieth century, how Southern Africa’s white societies were often divided and riven with tension and how the resulting social, political and economic complexities animated white minority regimes in the region. Addressing themes such as the class-based disruption of racial norms and practices, state surveillance and interventions – and their failures – towards nonhegemonic whites, and the opportunities and limitations of physical and social mobility, the book mounts a forceful argument for the regional consideration of white societies in this historical context. Centrally, it extends the path-breaking insights emanating from scholarship on racialized class identities from North America to the African context to argue that race and class cannot be considered independently in Southern Africa.</p>
<p>Obermayr, Julia: “<b><i>Female Identities in Lesbian Web Series. Transnational Community Building in Anglo-, Hispano-, and Francophone Contexts</i></b>” – 2020 (transcript)</p>	<p>Lesbian Web Series narrate female-centred stories, strengthen identity construction, and generate transnational communities beyond cultural barriers. Julia Obermayr explores the first definition of a new format, the first representations of lesbian women in US-American, Canadian, and Spanish web series from 2007 and onward, as well</p>

	<p>as their reciprocal effects regarding identity construction and community building of their transnational, mainly female, audience. The analyzed corpus comprises scenes taken from Venice the Series (2009) and its backstory »Otalía« on the soap opera Guiding Light (1952-2009), Seeking Simone (2009), Out With Dad (2010), Féminin/ Féminin (2014), Chica Busca Chica (2007) and its cinematic sequel De Chica En Chica (2015), as well as Notas Aparte (2016).</p>
<p>Owesen, Ingeborg W.: „<b><i>The Genealogy of Modern Feminist Thinking. Feminist Thought as Historical Present.</i></b>“ – March 2021 (Routledge)</p>	<p>Within much contemporary feminist theory there is a tendency to forget or ignore its own historicity and consider itself as primarily oriented towards the present. This book explores the historical roots of some of feminism’s central concepts and debates, examining the philosophical conditions for feminist thought and taking as its point of departure the dynamic relationship between feminist thought and the history of philosophy. With close attention to the genealogy of key concepts such as equality, sex/gender and difference, alongside discussions of contemporary gender equality policy and contextual understandings of central figures including Wollstonecraft, Beauvoir and Irigaray, <i>The Genealogy of Modern Feminist Thinking</i> provides an analysis of feminism from its origins in the Early Modern period to its contemporary, post-modern forms. Shedding light on feminism as a product of Modernity and establishing it as part of the canon of European intellectual development, this book thus corrects the picture of feminism as a phenomenon that lacks historical continuity, revealing a history characterized by breaks, setbacks and forgetting, in which the forgetting itself forms part of a rich genealogy. As such, it will be of interest to philosophers, sociologists, political theorists and intellectual historians alike.</p>
<p>Winkel, Heidemarie &amp; Poferl, Angelika (eds.): “<b><i>Multiple Gender Culture, Sociology, and Plural Modernities. Re-reading Social Constructions of Gender across the Globe in a Decolonial Perspective</i></b>“ – Dezember 2020 (Routledge)</p>	<p>Until today, Western, European sociology contributes to the social reality of colonial modernity, and gender knowledge is a paradigmatic example of it. <i>Multiple Gender Cultures, Sociology, and Plural Modernities</i> critically engages with these ‘Western eyes’ and shifts the focus towards the global variety of gendered socialities and hierarchically entangled social histories. This is conceptualised as <i>multiple gender cultures</i> within <i>plural modernities</i>. The authors examine the multifaceted realities of gendered life in varying contexts across the globe. Bringing together different perspectives, the volume provides a <i>rereading of the social fabric of gender</i> in contrast to androcentrist-modernist as well as orientalist representations of ‘the’ gendered <i>Other</i>. The key questions explored by this volume are: which social mechanisms lead to conflicting or shifting gender dynamics against the backdrop of</p>

	<p>global entanglements and interdependencies, and to what extent are neocolonial gender regimes at work in this regard? How are varying gender cultures sociohistorically and culturally structured, and how are they connected within (global) power relations? How can established hierarchies and asymmetries become an object of criticism? How can historical, cultural, social, and political specificities be analysed without gendered and other reifications? That way, the volume aims to promote border thinking in sociological understanding of social reality towards <i>multiple gender cultures</i> and <i>plural modernities</i>.</p>
<p>Worthen, Meredith G. F.: <b>“Queers, Bis, and Straight Lies. An Intersectional Examination of LGBTQ Stigma”</b> – 2020 (Routledge)</p>	<p>Though there have been great advances for LGBTQ people in recent years, stigma, intolerance, and prejudice remain. <i>Queers, Bis, and Straight Lies: An Intersectional Examination of LGBTQ Stigma</i> offers an in-depth exploration of LGBTQ negativity through its ground-breaking use of Norm-Centered Stigma Theory (NCST), the first ever theory about stigma that is both testable and well-positioned in existing stigma scholarship. Based on research with more than 3,000 respondents, hetero-cis-normativity and intersectionality are highlighted as fundamental in understanding separate but interconnected discussions about LGBTQ individuals’ experiences with discrimination, harassment, and violence. With chapters dedicated to lesbian women, gay men, bisexual women, bisexual men, trans women, trans men, non-binary/genderqueer people, queer women, and queer men, <i>Queers, Bis, and Straight Lies</i> brings together empirically-driven findings that work toward dismantling "straight lies" in an innovative and impactful manner.</p>
<p>Yamanar, Onur: <b>“Syrian Female Refugees in Turkey. Intersectional Marginalization”</b> – May 2020 (Verlag Barbara Budrich)</p>	<p>In recent years, migration has become one of the most discussed phenomena, both within and outside the academic world. This book takes into account how Syrian female refugees are socially, economically, culturally, ethnically and sexually marginalized. The author analyzes how discourses produced in the Turkish host society affect Syrian female refugees and local women. What do these women think about the ongoing events, their status and the steps the Syrian government and NGOs as well have taken so far in order to produce solutions for women’s invisibilization in the public sphere.</p>