

## CALL FOR PAPERS

### Women's movements and feminisms in cultural memory

"The history of all ages, and especially of today, teaches us that those who forget to think of themselves will be forgotten!" This was the opening statement of Louise Otto (1819-1895) in the very first issue of her "Frauen-Zeitung" (Women's Newspaper) on April 21, 1849, calling on her female contemporaries to actively demand their right to paid employment in a debate about women's work that was pressing at the time. Furthermore, the sentence implies a historical-political dimension: to remember one's own political work and to keep it alive in cultural memory. Today, the feminist "we" is fragmented and fluid. The invocation of women reflexively triggers accusations of essentialism.

How can we commemorate individuals all over the world, who decided to act politically – on their own or as part of a movement – as *women*, to fight sexist exploitation and oppression in politics, education, economics, law, culture, and private life? Critical history research draws attention to the class context of many narratives about women's movements and to the colonialisms inherent in them. At the same time, a multitude of movement histories can be found on the book market, and herstories also circulate on the net: social media create opportunities for global communalization on women's histories and the transnational memory of pioneering women in politics, society, science, and culture.

This issue welcomes discussions on women's movements and feminisms in cultural memory. Contributions that discuss these issues in the culturally diverse contexts of the global South, East, and North are explicitly encouraged. We ask for contributions from (historical) women's and gender studies as well as gender-sensitive education, movement, and social studies that address cultural memory, women's movements, feminisms, and remembrance culture.

#### Possible questions/research topics in detail

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- How do women's movements and feminisms become part of cultural memory – here and in other parts of the world?
- What memorial foundations can serve as inspiration?
- Who fights or used to fight for remembrance and cultural memory in which ways?

- What is the significance of feminist historical consciousness within feminist activism and what might be its content and form?
- Who or what is (not) considered worthy of remembrance and why – which inclusions and exclusions are made?
- How do current associations that are active in identity politics see themselves historically with regard to the future?
- How are identity, gender and remembrance culture connected?
- What is the position of science in memory politics between movement, experience and society?
- Do feminisms in cultural memory need their own conceptions of time?

## Procedure and timetable

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- Please submit a one- to two-page abstract by **26 June 2022**. Non-German speakers are welcome to submit their articles in English.
- Please send your proposal as well as your manuscript as Word file to: [manuskripte@gender-zeitschrift.de](mailto:manuskripte@gender-zeitschrift.de) (subject: Special issue „Women’s movements and feminisms“).
- Once your abstract has been assessed and judged suitable for this issue, you will receive an invitation to submit. Notifications of acceptance will be sent by **10 July 2022**. The deadline for submission of the final manuscript is **12 December 2022**.
- Manuscripts must not exceed **50,000 characters** (including space characters). A style sheet for authors is available at [www.gender-zeitschrift.de/en/manuscripts](http://www.gender-zeitschrift.de/en/manuscripts).

All submissions will be reviewed in our double-blind peer review process based on which the final selection of contributions to be published will be made. The editors may give instructions to revise the contribution, which is the rule rather than the exception. In case of a high number of positively peer-reviewed contributions, the Editorial Department reserves the right to make a final selection of articles and to publish some contributions in a later issue.

## About GENDER. Journal for Gender, Culture and Society

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GENDER. Journal for Gender, Culture and Society was founded in 2009 as a journal on women and gender studies. The journal aims to cover a wide range of topics and academic disciplines in which gender issues are reflected. Given the journal’s multi-disciplinary setting, we welcome analyses from, for instance, sociology, educational science, political science, cultural science and history which correspond to the interdisciplinary nature of gender studies. GENDER is published in three issues a year. Contributions to the free section are always welcome, irrespective of the focus of the special issue.

## Do you have any questions?

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For further topic-related information please contact the editors of the special issue: **Prof. Dr. Anne Schlüter**, University Duisburg-Essen ([anne.schlueter@uni-due.de](mailto:anne.schlueter@uni-due.de)) und **Dr. Uta C. Schmidt**, University Duisburg-Essen ([uta.schmidt@uni-due.de](mailto:uta.schmidt@uni-due.de)).

For questions on formal issues and work flow please contact the editorial team of GENDER ([redaktion@gender-zeitschrift.de](mailto:redaktion@gender-zeitschrift.de)).

Please note: Manuscript submissions only via [manuskripte@gender-zeitschrift.de](mailto:manuskripte@gender-zeitschrift.de)