

Zeitschrift für Geschlecht, Kultur und Gesellschaft

AUTHOR GUIDELINES

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1. GENERAL INFORMATION

GENDER. Journal for Gender, Culture and Society provides an interdisciplinary forum for publications from theory, research and practice regarding gender studies. The journal is published in three issues a year and some 480 pages per annum. Each issue offers a thematic focus. Furthermore, each issue has a free section with contributions from various subject areas and a section for book reviews. The journal is a project of the Netzwerk Frauen und Geschlechterforschung NRW (Women's and Gender Research Network NRW). We publish only contributions that have not been published before. In submitting your manuscript you declare that your contribution has not yet been published or submitted for publication elsewhere.

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Contributions to the thematic focus must not exceed 50,000 characters (including space characters, footnotes, reference list, and additional information)

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- a) purpose
- b) methods
- c) results
- d) conclusions.

Contributions to the thematic focus and the free section undergo a multi-stage review process: In a first step submissions are reviewed by the editorial board. Once a submission has been judged suitable for the issue, it will be reviewed by external experts in a double-blind peer-review process. Please remove any clear hints that identify your authorship. In general, the review process takes up to three months; it may take longer in individual cases. The reviewers may give instructions to revise the contribution, which is the rule rather than the exception. We will inform you as soon as possible whether or

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Buschmeyer, Anna (2013). Zwischen Vorbild und Verdacht. Wie Männer im Erzieherberuf Männlichkeit konstruieren. Wiesbaden: Springer VS. http://dx.doi.org/10.1007/978-3-658-00990-8

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Abbott, Pamela; Wallace, Claire & Tyler, Melissa (2005). *An Introduction to Sociology: Feminist Perspectives.* London, New York: Routledge.

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Cf. Single author, Multiple authors

Becker, Ruth & Kortendiek, Beate (Hrsg.). (2010). *Handbuch Frauen- und Geschlechterforschung. Theorie, Methoden, Empirie* (3., erweiterte und aktualisierte Aufl.). Wiesbaden: VS-Verlag. http://dx.doi.org/10.1007/978-3-531-92041-2

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Kavemann, Barbara; Leopold, Beate; Schirrmacher, Gesa & Hagemann-White, Carol (2001). *Modelle der Kooperation gegen häusliche Gewalt. Wir sind ein Kooperationsmodell, kein Konfrontationsmodell. Ergebnisse der wissenschaftlichen Begleitung des Berliner Interventionsprojektes gegen häusliche Gewalt* (Schriftenreihe des Bundesministeriums für Familie, Senioren, Frauen und Jugend 193). Berlin: Kohlhammer.

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References to journals must include volume, issue (if applicable) and page references:

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Guenther, Katja M. (2009). The Impact of Emotional Opportunities on the Emotion Cultures of Feminist Organizations. *Gender & Society*, 23(3), 337–362.

References for journals with a specific thematic issue:

Last name, first name (year of publication). Title of the contribution [Title of specific issue]. *Title of the journal, volume* (issue, if applicable), page reference. DOI

Russell, Helen; O'Connell, Philip J. & McGinnity, Frances (2009). The Impact of Flexible Working Arrangements on Work-life Conflict and Work Pressure in Ireland [Work-life Balance]. *Gender, Work & Organization, 16*(1), 73–97.

Reference to research reports and theses

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Marx, Dalia (2005). *The Early Morning Ritual in Jewish Liturgy: Textual, Historical and Theological discussion in Birkhot Hashakhar (The Morning Blessings) and an Examination of their Performative Aspects* (Dissertation, script). Jerusalem: Hebrew University of Jerusalem.

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Walker, Melanie (2002). Gender Justice, Knowledge and Research: a Perspective from Education on Nussbaum's Capabilities Approach. Conference Proceedings of the conference on Promoting Women's Capabilities: examining Nussbaum's Capabilities Approach, 9-10 September 2002, Von Hugel Institute St Edmund's College Cambridge. Date of access: 25 January 2010 at http://www.st-edmunds.cam.ac.uk/vhi/nussbaum/papers/Walker.pdf.

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