

GENDER

Zeitschrift für Geschlecht, Kultur und Gesellschaft

AUTHOR GUIDELINES



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GENDER. Journal for Gender, Culture and Society

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1. GENERAL INFORMATION

GENDER. Journal for Gender, Culture and Society provides an interdisciplinary forum for publications from theory, research and practice regarding gender studies. The journal is published in three issues a year and some 480 pages per annum. Each issue offers a thematic focus. Furthermore, each issue has a free section with contributions from various subject areas and a section for book reviews. The journal is a project of the Netzwerk Frauen und Geschlechterforschung NRW (Women's and Gender Research Network NRW). We publish only contributions that have not been published before. In submitting your manuscript you declare that your contribution has not yet been published or submitted for publication elsewhere.

Sections and number of characters

Contributions to the thematic focus must not exceed 50,000 characters (including space characters, footnotes, reference list, and additional information)

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In your abstracts, please provide information on the following aspects:

- a) purpose
- b) methods
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- d) conclusions.

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Last name, first name (year of publication). Title. Subtitle (edition, if not first). Place of publication: publisher. DOI

Buschmeyer, Anna (2013). *Zwischen Vorbild und Verdacht. Wie Männer im Erzieherberuf Männlichkeit konstruieren*. Wiesbaden: Springer VS. <http://dx.doi.org/10.1007/978-3-658-00990-8>

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Abbott, Pamela; Wallace, Claire & Tyler, Melissa (2005). *An Introduction to Sociology: Feminist Perspectives*. London, New York: Routledge.

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Cf. Single author, Multiple authors

Becker, Ruth & Kortendiek, Beate (Hrsg.). (2010). *Handbuch Frauen- und Geschlechterforschung. Theorie, Methoden, Empirie* (3., erweiterte und aktualisierte Aufl.). Wiesbaden: VS-Verlag. <http://dx.doi.org/10.1007/978-3-531-92041-2>

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Kavemann, Barbara; Leopold, Beate; Schirmacher, Gesa & Hagemann-White, Carol (2001). *Modelle der Kooperation gegen häusliche Gewalt. Wir sind ein Kooperationsmodell, kein Konfrontationsmodell. Ergebnisse der wissenschaftlichen Begleitung des Berliner Interventionsprojektes gegen häusliche Gewalt* (Schriftenreihe des Bundesministeriums für Familie, Senioren, Frauen und Jugend 193). Berlin: Kohlhammer.

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Guenther, Katja M. (2009). The Impact of Emotional Opportunities on the Emotion Cultures of Feminist Organizations. *Gender & Society, 23*(3), 337–362.

References for journals with a specific thematic issue:

Last name, first name (year of publication). Title of the contribution [Title of specific issue]. *Title of the journal, volume* (issue, if applicable), page reference. DOI

Russell, Helen; O'Connell, Philip J. & McGinnity, Frances (2009). The Impact of Flexible Working Arrangements on Work-life Conflict and Work Pressure in Ireland [Work-life Balance]. *Gender, Work & Organization, 16*(1), 73–97.

Reference to research reports and theses

Last name, first name (year of publication). *Title. Subtitle* (series, if applicable). Place of publication: university or institute. DOI

Marx, Dalia (2005). *The Early Morning Ritual in Jewish Liturgy: Textual, Historical and Theological discussion in Birkhot Hashakhar (The Morning Blessings) and an Examination of their Performative Aspects* (Dissertation, script). Jerusalem: Hebrew University of Jerusalem.

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Walker, Melanie (2002). *Gender Justice, Knowledge and Research: a Perspective from Education on Nussbaum's Capabilities Approach. Conference Proceedings of the conference on Promoting Women's Capabilities: examining Nussbaum's Capabilities Approach, 9-10 September 2002, Von Hugel Institute St Edmund's College Cambridge*. Date of access: 25 January 2010 at <http://www.st-edmunds.cam.ac.uk/vhi/nussbaum/papers/Walker.pdf>.

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